

Winter School

Erasmus+ Capacity Building in Higher Education
Assessing and Improving Research Performance at South East Asian Universities

7. 10. - 11. 10. 2019
Chiang Mai, Thailand



Co-funded by the
Erasmus+ Programme
of the European Union

This project has been funded with support from the European Commission.
This publication [communication] reflects the views only of the author, and
the Commission cannot be held responsible for any use which may be
made of the information contained therein



Table of Contents

1. Čaplánová, A.: *Effective Tools to Prepare a Competitive EU Project Proposal*, University of Economics in Bratislava, Slovakia
2. Klimko, R.: *Fundamentals of an Effective Presentation*, University of Economics in Bratislava, Slovakia
3. McCaleb, A.: *Enhancing the Learning Process: The Use of Gamification*, Warsaw School of Economics, Poland
4. Nemec, J.: *How to Train to Write for Academic Journals*, Matej Bel University, Slovakia



Co-funded by the
Erasmus+ Programme
of the European Union



Effective Tools to Prepare a Competitive EU Project Proposal

Erasmus+ Capacity Building in Higher Education
Assessing and Improving Research Performance at South East Asian Universities

7.-11. 10. 2019, Chiang Mai University, Thailand

Anetta Čaplánová

University of Economics in Bratislava, Slovakia



Co-funded by the
Erasmus+ Programme
of the European Union

This project has been funded with support from the European Commission.
This publication [communication] reflects the views only of the author, and
the Commission cannot be held responsible for any use which may be
made of the information contained therein



Content of the training

1. European support for R&D and education - Horizon 2020 and Erasmus +
2. Capacity Building in Higher Education scheme
 1. Preparing the CBHE proposal
 2. The CBHE proposal – award criteria
 3. Hands on exercise – start preparing your own proposal



Co-funded by the
Erasmus+ Programme
of the European Union



The European Union

EU – A Partner of Excellence in R&I - 28 countries - a single market - movement of people, goods, services, capital and knowledge



- 7% of the World's population
- 24% of world expenditures on research
- 32% of high-impact publications
- 32% of patent applications

*Free



Co-funded by the
Erasmus+ Programme
of the European Union

EU Framework Programme "Horizon 2020"

Nearly 80 billion EUR funding programme

Interconnecting research and innovation

Focus on societal challenges: health, clean energy, transport, etc.

Open to the World !

Participation of companies, universities, institutes from the EU and the rest of the world

Multilateral Cooperation

28 Member-States (MS)

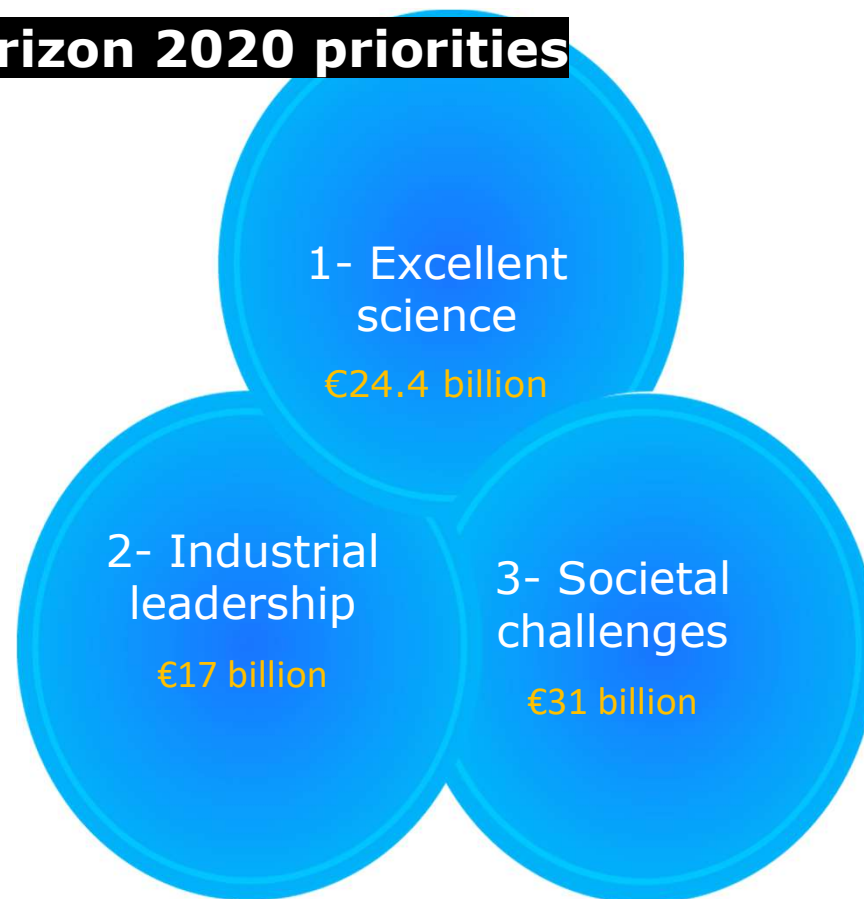
15 Countries Associated to the
framework programme (AC)

Horizon 2020 = more than 40
countries, which can
collaborate



Co-funded by the
Erasmus+ Programme
of the European Union

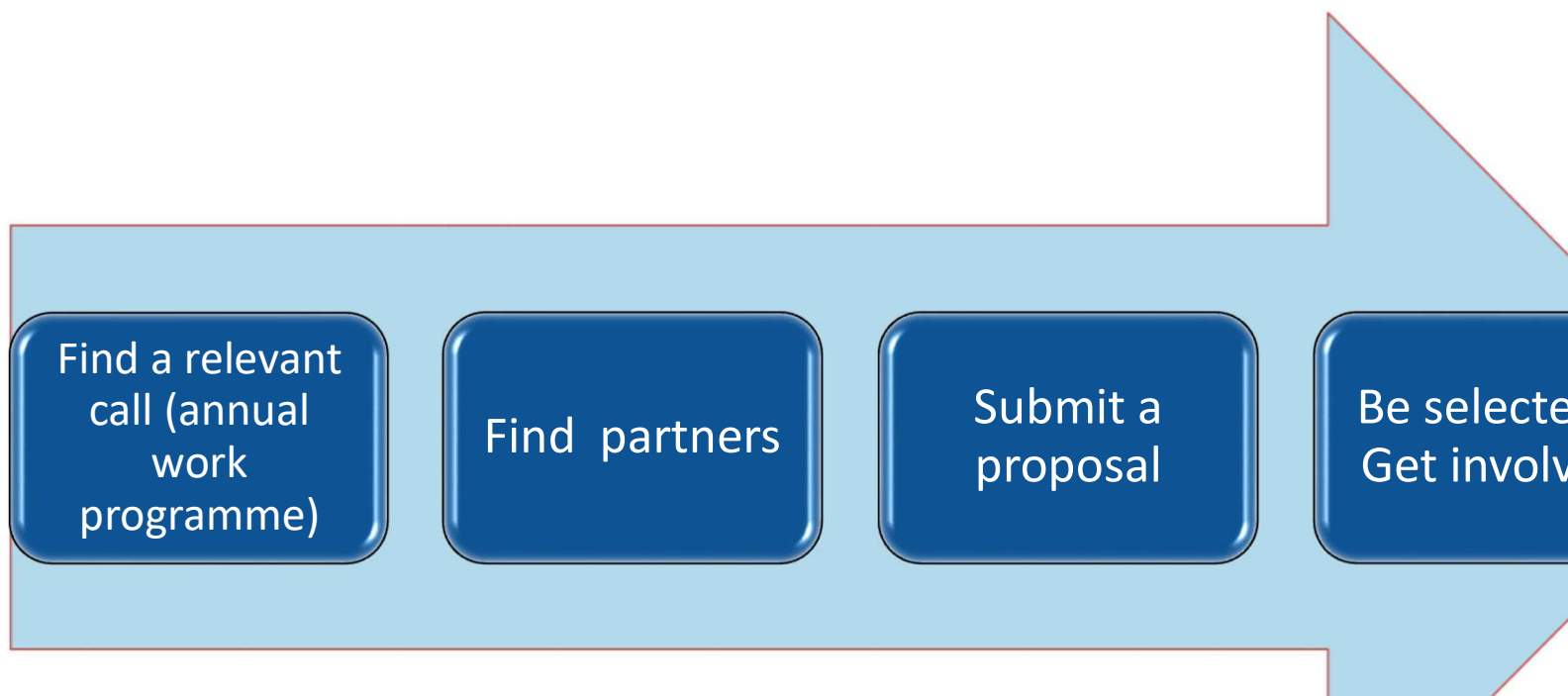
Horizon 2020 priorities



Co-funded by the
Erasmus+ Programme
of the European Union

OPEN COMPETITION + PEER REVIEW

How to proceed with obtaining the grant?



Co-funded by the
Erasmus+ Programme
of the European Union



Horizon 2020 projects assessed based on:



- ✓ **ERC** frontier Research actions >> only "EXCELLENCE"
- ✓ **Innovation actions** >> higher weighting for "IMPACT"

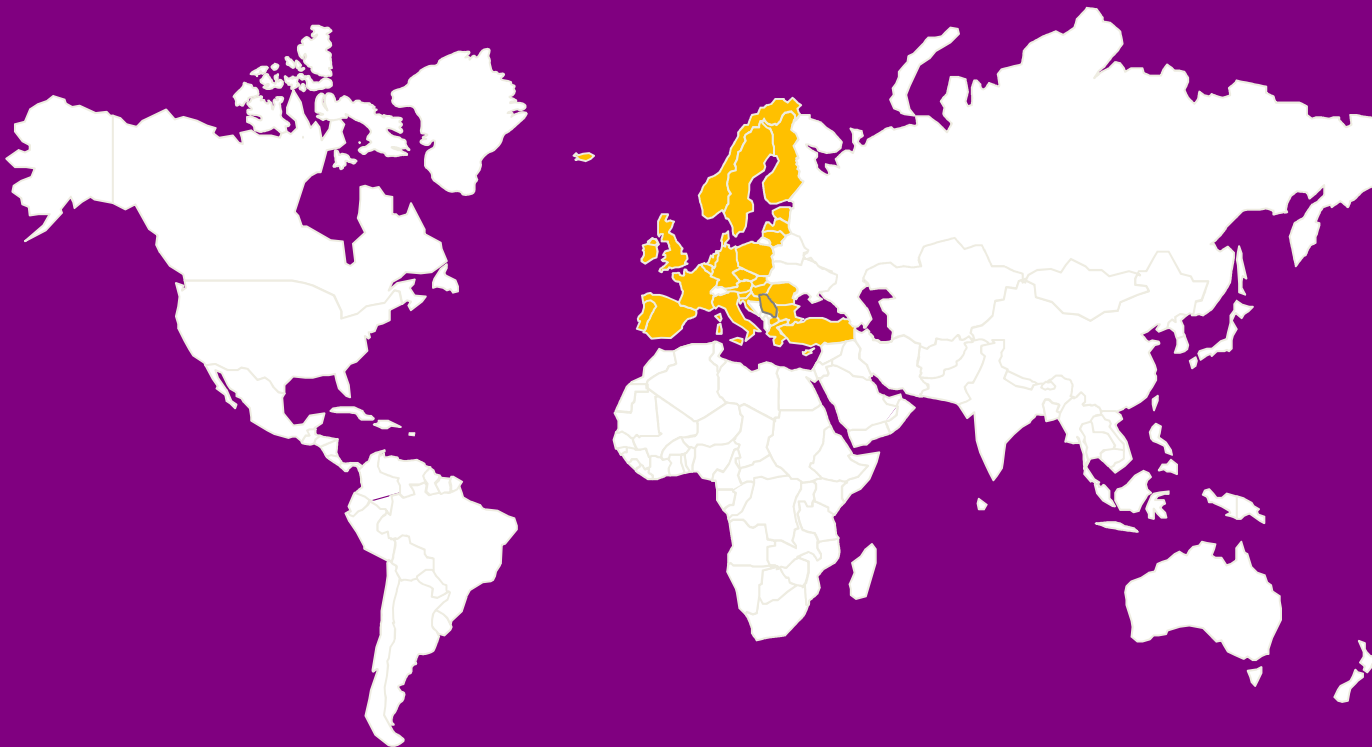


Co-funded by the
Erasmus+ Programme
of the European Union

Erasmus+ as part of Horizon 2020

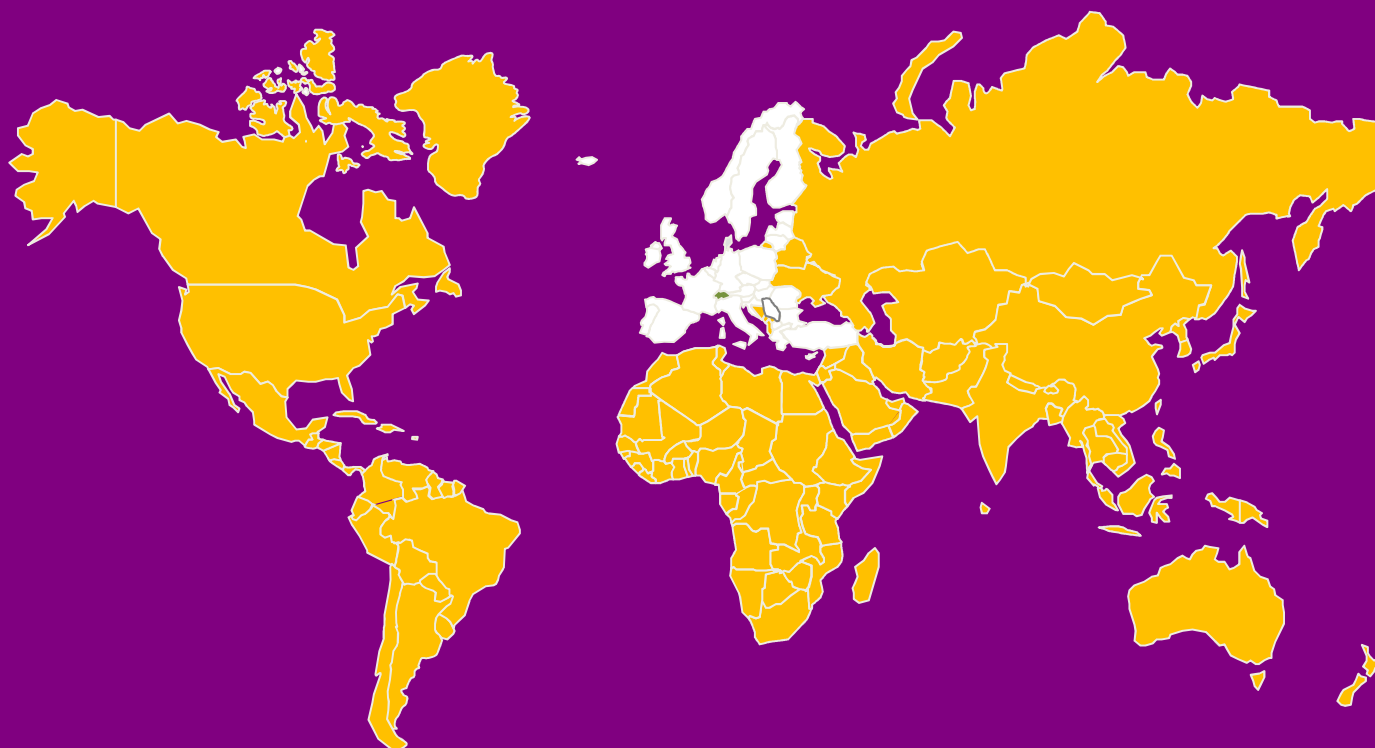
- The EU's programme to support education, training youth and sport
- Funding for programmes, projects and scholarships
- Fosters EU-EU and EU-international cooperation

Erasmus+ Programme Countries



Co-funded by the
Erasmus+ Programme
of the European Union

Erasmus+ Partner Countries



Co-funded by the
Erasmus+ Programme
of the European Union

Opportunities for HE institutions from Partner Countries

- ✓ International credit mobility
- ✓ Erasmus Mundus Joint Master Degrees
- ✓ Capacity Building for Higher Education
- ✓ Jean Monnet activities

International credit mobility

International strand to fund 180,000 scholarships for mobility to/from with partner countries
Short-term studies (3-12 months) or traineeships abroad that count to a degree back home
At bachelor, master and doctoral levels...
Mobility of staff (5 days – 2 months)
HEIs from Programme countries apply to their National Agency



Co-funded by the
Erasmus+ Programme
of the European Union

REPESEA Winter School - Chiang Mai , 07.10.-11.10.2019



Erasmus Mundus Joint Master Degrees

Excellent integrated Master courses offered by consortia of 3+ HEIs from Programme (and Partner) Countries

Attract best students worldwide through EU-funded scholarships
12 – 24 month courses with study in 2+ countries; leading to joint or multiple degrees

Programme-Country institutions submit a proposal on behalf of an international consortium

Note: Joint doctoral programmes are part of the Horizon 2020 research part

Jean Monnet Activities

Focus on European integration studies
Teaching and research (Modules, Chairs, Centres
of Excellence)
Policy debate with academic world (Networks,
Projects)
Support to activities of institutions

Who can apply?

	Institutions from Programme Countries	Institutions from Partner Countries
Credit mobility <i>Applications to National Agencies</i>	<ul style="list-style-type: none"> • Applicant • Partner 	<ul style="list-style-type: none"> • Partner
EM Joint Master Degrees <i>Applications to EACEA</i>	<ul style="list-style-type: none"> • Applicant • Partner 	<ul style="list-style-type: none"> • Partner
Capacity-building <i>Applications to EACEA</i>	<ul style="list-style-type: none"> • Applicant • Partner 	<ul style="list-style-type: none"> • Applicant • Partner
Jean Monnet <i>Applications to EACEA</i>	<ul style="list-style-type: none"> • Applicant • Partner (for JM networks) 	<ul style="list-style-type: none"> • Applicant • Partner (for JM networks)



Co-funded by the
Erasmus+ Programme
of the European Union

REPESEA Winter School - Chiang Mai , 07.10.-11.10.2019



Capacity-building for higher education

Joint projects - focus on HEI capacities

Structural projects - focus on HE reform

2-3 year Partnerships of HEIs from programme and partner countries

Regions:

- Southern Mediterranean,
- Eastern Europe,
- Western Balkans,
- Russia,
- [Asia & Central Asia,](#)
- Latin America,
- Africa,
- Caribbean, Pacific (ACP)



Co-funded by the
Erasmus+ Programme
of the European Union

REPESEA Winter School - Chiang Mai , 07.10.-11.10.2019



CBHE Proposal

Competitive

Based on international cooperation - EU and your region

Hard work – preparing the proposal and implementing it

Is it the best type of the scheme to achieve my/our objectives?

-If so, go for it and develop the project proposal!

-Find partners

-Agree on the key aspects and start developing the project!



Co-funded by the
Erasmus+ Programme
of the European Union

REPESEA Winter School - Chiang Mai , 07.10.-11.10.2019



How to develop a sound CBHE project proposal?

The Project?

- has a specific **objective** to be completed within certain specifications
- has defined **start** and **end** dates
- has **funding limits**
- **consumes resources** (i.e., money, people, equipment)

THE CONTENT TO BE DECIDED BEFORE DEVELOPING

A PROJECT PROPOSAL

THERE ARE DIFFERENT FUNDING SCHEMES –

CONSIDER, WHICH ONE FITS BEST YOUR

PLAN/ALSO CAN ADDRESS THE SUSTAINABILITY



Co-funded by the
Erasmus+ Programme
of the European Union

REPESEA Winter School - Chiang Mai , 07.10.-11.10.2019



Project proposal

a complex, risky job – HARD WORK AND **DUBIOUS RESULTS**

- **Structured** - composed of different parts
- Aimed at **obtaining funding on a competitive basis**
- **If successful:**
 - Grant based on a **contract**
 - **The delivery of results** is a must
 - Requires **commitment of own resources (time and money)**



Co-funded by the
Erasmus+ Programme
of the European Union

REPESEA Winter School - Chiang Mai , 07.10.-11.10.2019



The project proposal is to answer the following questions:

What will be accomplished?

Why is it worth to be accomplishing?

How will the accomplishments be **measured**?

Who has done **similar work before**?

How are you going to achieve the **results**?

How long will it take to be accomplished?

Why is it worth to be implemented **now**?

Why it should be accomplished by the **proposed consortium**?



Co-funded by the
Erasmus+ Programme
of the European Union

REPESEA Winter School - Chiang Mai , 07.10.-11.10.2019



Reviewers will determine its fate!

Ask yourself what the reviewers want to see!

Write in a simple manner to communicate the message in a clear and straightforward manner

Show enthusiasm

Reviewers are also people – do not fatigue them

Make your proposal interesting to read



Co-funded by the
Erasmus+ Programme
of the European Union

REPESEA Winter School - Chiang Mai , 07.10.-11.10.2019



Principal elements of the CBHE project proposal 1.

- Project title & acronym
- Applicant/ Grant holder
- Consortium/Project team
- Project management
- Cooperation and communication arrangements
- Relevance of the Project
- National and/or Regional Priorities
- Background/Introduction
- Needs analysis
- Value added



Co-funded by the
Erasmus+ Programme
of the European Union

REPESEA Winter School - Chiang Mai , 07.10.-11.10.2019



Principal elements of a CBHE project proposal 2.

- Aims and objectives
- Outputs and outcomes
- Project activities and inputs
- Assumptions and Risks
- Project work plan, LFM
- Description of work packages
- Quality plan and monitoring
- Impact, dissemination and exploitation
- Sustainability
- Budget and resources
- Previous experience, complementarity
- Annexes – detailed project description, Mandate letters, Declaration of Honour



Co-funded by the
Erasmus+ Programme
of the European Union

REPESEA Winter School - Chiang Mai , 07.10.-11.10.2019



What should be remembered about each part of the proposal?



Co-funded by the
Erasmus+ Programme
of the European Union

REPESEA Winter School -
Chiang Mai . 07.10.-11.10.2019



- **Project title & acronym** – will identify the project, should be short and catchy
- **Applicant/ Grant holder** – Ask:
 - why that specific institution should be an applicant? (initiated the proposal, capacities, expertise)
 - if the proposal is successful, will take over the coordination of the implementation of the project

Consortium

How to find consortium partners?

Stick to **the requirements on the consortium structure**

Inform partners about the content of the project,
involve them in the proposal preparation, make them
to agree on their contribution to the project if funded

Expertise and capacities of members should be
complementary and documented



Co-funded by the
Erasmus+ Programme
of the European Union

REPESEA Winter School - Chiang Mai , 07.10.-11.10.2019



Consortium and Key Staff

More than 1 key staff member at each Partner Organization to avoid the risk of unavailability

Complementarity of key staff at the Partner organisations covering expertise in **both academic/content-related aspects** of the project and **project management**

Presentation of the Partners and their key staff:

- focus on the activities of the Partner Organisations and the expertise of staff which are **specifically related to the project**
- **complementarity between the Partners** and their expertise to be highlighted



Co-funded by the
Erasmus+ Programme
of the European Union

REPESEA Winter School - Chiang Mai , 07.10.-11.10.2019



Presentation of the consortium in the proposal

Weak points NOT to commit!

- **Lack of concrete information** about the consortium members, specific expertise and experience – each partner should provide the input themselves

- **Insufficient information to demonstrate that the partners have capacities (time, people, expertise)** to contribute to the achievement of the project's objectives



Co-funded by the
Erasmus+ Programme
of the European Union

REPESEA Winter School - Chiang Mai , 07.10.-11.10.2019



Needs Analysis - starting point of the development of the proposal

- Identify (and quantify) the target groups/beneficiaries in the Partner Country/ies

Weaknesses of the proposal: target groups identified vaguely and/or not at all

- Identify the priority to be addressed and link it with the Partner Country national or institutional strategy/ies – look at priorities and see, where your project can fit – before developing it

Weaknesses: Projects which DO NOT CLEARLY ADDRESS the priorities are NOT FUNDED.



Co-funded by the
Erasmus+ Programme
of the European Union

REPESEA Winter School - Chiang Mai , 07.10.-11.10.2019



Needs Analysis

Describe:

Actual situation

Desired situation

Gap specification

How the project will facilitate mitigating/decreasing the gap

Note:

- ✓ The picture you paint should not be so ugly that the solution appears unrealistic
- ✓ The reviewer will ask, whether an investment in a solution is worthwhile
- ✓ Consider other projects in similar fields (esp. those funded by the same donor – CBHE)
- ✓ Your work should complement (if at all) and NOT duplicate others
- ✓ Avoid criticizing others (they can be your reviewers)



Co-funded by the
Erasmus+ Programme
of the European Union

REPESEA Winter School - Chiang Mai , 07.10.-11.10.2019



2. Specify Goals and Objectives of the Project

- **Goal:** Conceptual – more abstract
- **Objective:** Measurable outcomes of the project



Co-funded by the
Erasmus+ Programme
of the European Union

REPESEA Winter School - Chiang Mai , 07.10.-11.10.2019



Wider objective(s)

- **Longer term impact** of the project
- To which wider objective will the project contribute?
- Example: **To reform the university management** in higher education in Thailand through the establishment of a new management information system, that is benchmarked to existing top information systems in Europe and reflects national and regional needs.

The Logical Framework Matrix :

- Should provide a good and concise overview of the project
- Link wider and specific objectives
- Activities and indicators of progress,
- Identify risks and their mitigation



Logical Framework Matrix (LFM)

FRAMEWORK MATRIX – LFM			
Wider Objective: <i>What is the overall broader objective, to which the project will contribute?</i> <ul style="list-style-type: none"> 	Indicators of progress: <i>What are the key indicators related to the wider objective?</i> <ul style="list-style-type: none"> 	How indicators will be measured: <i>What are the sources of information on these indicators?</i> <ul style="list-style-type: none"> 	
Specific Project Objective/s: <i>What are the specific objectives, which the project shall achieve?</i> <ul style="list-style-type: none"> 	Indicators of progress: <i>What are the quantitative and qualitative indicators showing whether and to what extent the project's specific objectives are achieved?</i> <ul style="list-style-type: none"> 	How indicators will be measured: <i>What are the sources of information that exist and can be collected? What are the methods required to get this information?</i> <ul style="list-style-type: none"> 	Assumptions & risks: <i>What are the factors and conditions not under the direct control of the project, which are necessary to achieve these objectives? What risks have to be considered?</i> <ul style="list-style-type: none">
Outputs (tangible) and Outcomes (intangible): <i>•Please provide the list of concrete DELIVERABLES - outputs/outcomes (grouped in Workpackages), leading to the specific objective/s.:</i> <ul style="list-style-type: none"> 	Indicators of progress: <i>What are the indicators to measure whether and to what extent the project achieves the envisaged results and effects?</i> <ul style="list-style-type: none"> 	How indicators will be measured: <i>What are the sources of information on these indicators?</i> <ul style="list-style-type: none"> 	Assumptions & risks: <i>What external factors and conditions must be realised to obtain the expected outcomes and results on schedule?</i> <ul style="list-style-type: none">
Activities: <i>What are the key activities to be carried out (grouped in Workpackages) and in what sequence in order to produce the expected results?</i> <ul style="list-style-type: none"> 	Inputs: <i>What inputs are required to implement these activities, e.g. staff time, equipment, mobilities, publications etc.?</i> <ul style="list-style-type: none"> 		Assumptions, risks and pre- conditions: <i>What pre-conditions are required before the project starts? What conditions outside the project's direct control have to be present for the implementation of the planned activities?</i>



Indicators of progress & their measurement

- **Indicator of progress** = Quantitative or qualitative factor that provides a simple and reliable mean to measure achievement, or to help assess the performance of a project.
- **How indicators will be measured** = Sources and means of verification to check that the the indicators were achieved:
 - Information sources that are available and reliable (Publications, Documents, Decisions)
 - Methods to collect the information needed to assess the indicators (Monitoring, market study, questionnaires, interviews, etc.)
- They should allow to monitor the progress in the implementation of a project and to take necessary measures in case of difficulties



Project specific objectives

Expected **outcomes of the project expressed in terms of its results** which will:

Initial - **short term impact** of the project

Contribute to the achievement of the overall/wider objective

Wider and specific objective **should be logically interconnected**

- Ask: are the project specific objectives measurable and realistic?
- An example of specific objectives - **To improve the quality of the university management information systems**



Co-funded by the
Erasmus+ Programme
of the European Union

REPESEA Winter School - Chiang Mai , 07.10.-11.10.2019



Assumptions and risks

Assumptions = Desired situation during the project implementation

Risks = External factors outside the control of the consortium, but they are critical for the achievement of the project objective

Assumptions and risks analysis

- to identify the risks that could be faced and **to prepare the mitigation measures** as early as possible

ASK!

- What are the assumptions required for the achievement of the project?
 - What are the risks that should be taken into account?
 - What are the possible measures to limit or prevent these risks?
 - Have these measures been translated in project activities whenever possible?
- Each partner should contribute with their input on this!



Co-funded by the
Erasmus+ Programme
of the European Union

REPESEA Winter School - Chiang Mai , 07.10.-11.10.2019



Assumptions & risks

Example:

Assumptions: - The political instability does NOT undermine the implementation plan of the project

Risks:

- **Specific objective:** To improve the quality of management information systems

Risks:

- Delay in the purchase/procurement of the equipment
- Resistance of the management to introduce the system
- Insufficient quality/quantity of human resources to implement the system
-



Co-funded by the
Erasmus+ Programme
of the European Union

REPESEA Winter School - Chiang Mai , 07.10.-11.10.2019



Outputs versus outcomes

Outputs = the products, capital goods and services which result from a project – ***tangible (a manual, a syllabus)***

Outcomes = the likely or achieved short-term and medium-term effects of project's outputs – ***intangible (staff trained)***



Co-funded by the
Erasmus+ Programme
of the European Union

REPESEA Winter School - Chiang Mai , 07.10.-11.10.2019



Work plan

Should answer the following questions:

What?

When?

Where?

Will be done

Be realistic – do not underestimate, how long the project implementation and individual actions will take!



Co-funded by the
Erasmus+ Programme
of the European Union

REPESEA Winter School - Chiang Mai , 07.10.-11.10.2019



WORKPLAN

Please use the model provided. Applicants are expected to complete a one-page work plan for each project year.

For each year of your project proposal, please complete a work plan indicating the deadlines for each outcome and the period and location in which your activities will take place. Please create additional work plan tables if further space is needed.

The same reference and sub-reference numbers as used in the logical framework matrix must be assigned to each outcome and related activities.

Activity carried out in the Programme Country: x (E.g. activity in France for two weeks in the first month of the project 2x under M1)

Activity carried out in the Partner Country (ies): X(E.g., activity in Tunisia for three weeks in the second month of the project: 3 X under M2)

WORKPLAN for project year[illegible]

Project budget

Budget items:

- **Staff cost (national unit cost – set by EACEA)**

- **Travel Cost**

- **Cost of Stay**

- **Subcontracting cost:**

Equipment cost (only partner countries)

Printing and publishing cost

Quality assurance cost (external quality assurance)

Other subcontracting cost (e.g. Project website)

Practical hint: Input the data into the Excel sheet and the sums will be calculated automatically, the ceilings will be controlled for and signal provided if getting out of the allowed ceilings!



Co-funded by the
Erasmus+ Programme
of the European Union

REPESEA Winter School - Chiang Mai , 07.10.-11.10.2019





Erasmus+

Key Action 2: Cooperation for innovation and the exchange of good practices Capacity Building in the field of higher education

Before completing this table please read carefully the instructions available on [the EAC](#)

CALL FOR PROPOSALS 2018 - EAC/A05/2017 - Erasmus+ Programme (2017/

Action		Please select Action Type
Duration number of months		Please select duration for applicants
Project Acronym		Please fill in Project Acronym
Project Title		

EU GRANT REQUESTED FROM THE EUROPEAN UNION (in EUR)

1. Staff Costs	0.00	Cannot exceed 40 % of total Grant requested
2. Travel Costs + Exceptional Travel Costs	0.00	
3. Costs of Stay	0.00	
4. Equipment Costs	0.00	Cannot exceed 30 % of Total Grant requested
5. Subcontracting Costs	0.00	Cannot exceed 10 % of Total Grant requested

DISTRIBUTION OF THE GRANT BY ORGANISATION (in EUR)

Partner N°	Name of Partner	Country	PR / PA	1. Staff Costs	2. Travel Costs
P 1				-	-
P 2				-	-
P 3				-	-
P 4				-	-
P 5				-	-
P 6				-	-
P 7				-	-
P 8				-	-
P 9				-	-
P 10				-	-
P 11				-	-
P 12				-	-
P 13				-	-
P 14				-	-
P 15				-	-
P 16				-	-
P 17				-	-
P 18				-	-
P 19				-	-
P 20				-	-
P 21				-	-
P 22				-	-
P 23				-	-

REPESEA Winter School -

Chiang Mai . 07.10.-11.10.2019

REPESEA

42

Erasmus Programme of the European Union

Dissemination of project, CBHE scheme and results to different stakeholders at different levels

Neighbouring countries

Regional/National authorities

Other universities

Other faculties

Other teaching, academic staff, students

People directly participating in the project



Co-funded by the
Erasmus+ Programme
of the European Union

REPESEA Winter School - Chiang Mai , 07.10.-11.10.2019



Sustainability

- **Note:**

- **funding agencies do not commit to funding forever**
- **projects have finite time period**

- **Thus, the sustainability plan needed, which would enhance the probability of continued cooperation and continuation of developed practice:**

- Capacity building (Young Staff Training)
- Institutional commitment (Accreditation of courses/curricula, reform of the system)
- Commitment of other sources of funding (Industry, other funding agencies)



Co-funded by the
Erasmus+ Programme
of the European Union

REPESEA Winter School - Chiang Mai , 07.10.-11.10.2019



Sustainability strategy

- **specifies the project results to be maintained and activities to be continued** after the end of project funding
- envisages **specific measures** to ensure **sustainability at 3 levels**: institutional, financial and policy levels
- to plan such activities **as early as possible** in the project
- to involve **faculty/institutional and/or national authorities** (if they are not represented in the project) to ensure their support for project results (e.g. through regular update meetings or consultations, or publications focused at them)



Impact

- the effect of the project on its wider environment and its contribution to the achievement of the project's overall objective as well as to changes, at different levels:

- ✓ Impact at individual level
- ✓ Impact at institutional level
- ✓ Impact on the HE sector
- ✓ Impact on the society at large

Dissemination strategy

- **Dissemination strategy** – should include outputs to be disseminated, target groups, dissemination tools & activities
- **Evidence of the impact of the project achieved by the dissemination strategy:** to measure impact at institutional/ national level in the Partner Countries – formulate impact indicators



Co-funded by the
Erasmus+ Programme
of the European Union

REPESEA Winter School - Chiang Mai , 07.10.-11.10.2019



Project management 1.

Related to the organization of the implementation of the project, the division of tasks between the partners. Explanation of **the allocation of resources for each activity**. Show how **the tasks are distributed** amongst the partners and how the **project ownership** will be ensured.



Co-funded by the
Erasmus+ Programme
of the European Union

REPESEA Winter School - Chiang Mai , 07.10.-11.10.2019



Project management 2.

- **Management arrangements** at all relevant levels: international/project level, national/Partner Country level and institutional/local level (each Partner Organisation)
- **Decision-making process:** who will take decisions on what matters, and how (e.g. consensus or majority voting)
- **Bodies to be established** at each relevant level: composition and specific responsibilities of each body and relationships between them (Steering Committee, Quality Assurance Bodies)
- **Mechanisms for resolving conflicts among the Partners** to be explained



Co-funded by the
Erasmus+ Programme
of the European Union

REPESEA Winter School - Chiang Mai , 07.10.-11.10.2019



Quality assurance

External QA plan: external evaluation of project management and academic activities by experts/bodies outside of the consortium

Internal QA plan: on-going monitoring; e.g. approval of a program by a faculty/departement body; internal review of outputs by a Project Quality Assurance Committee; a satisfaction survey among project participants, etc.

QA mechanisms

- academic and administrative/management processes of the project
- results (e.g. a newly developed/modernized program/course), and processes (e.g. project management)



Co-funded by the
Erasmus+ Programme
of the European Union

REPESEA Winter School - Chiang Mai , 07.10.-11.10.2019



General suggestions for the smooth preparation of the proposal!

- ✓ Start as early as possible
- ✓ Set a realistic time-frame for the project preparation (including reception of Mandates from partners)
- ✓ Get information on technical requirements for on-line submission as early as possible to avoid last minute surprise
- ✓ Establish methodology and deadlines: who will develop what part (narrative, financial, attachments, etc.)
- ✓ Decide on the communication strategy
- ✓ Decide WHO will write the draft;
- ✓ Complete the eForm; submit the eForm and attachments....



Co-funded by the
Erasmus+ Programme
of the European Union

REPESEA Winter School - Chiang Mai , 07.10.-11.10.2019



Hands on practical exercise



Co-funded by the
Erasmus+ Programme
of the European Union

REPESEA Winter School - Chiang Mai , 07.10.-11.10.2019



Curriculum development project

Curriculum development

Work in pairs - develop a related part of the proposal for a project. Please, consider your own home institution/REPESEA consortium

Actually write the assigned section and present to the class on Wednesday orally and in writing!



Co-funded by the
Erasmus+ Programme
of the European Union

REPESEA Winter School - Chiang Mai , 07.10.-11.10.2019



Thank you for your attention!

Questions?



Co-funded by the
Erasmus+ Programme
of the European Union

REPESEA Winter School - Chiang Mai , 07.10.-11.10.2019



References

[eeas.europa.eu > sites > eeas > files > presentation_horizon_2020_20161020](https://eeas.europa.eu/sites/eeas/files/presentation_horizon_2020_20161020)

[EACEA standard presentation, Call 2019, Available at: https://eacea.ec.europa.eu/sites/eacea-site/files/2019_cbhe_standard_presentation.pptx](https://eacea.ec.europa.eu/sites/eacea-site/files/2019_cbhe_standard_presentation.pptx)

[How to prepare competitive CBHE proposal, Jordan National Erasmus1 office, Amman, 26 November 2018 Available at: http://erasmus-plus.org/jo/Portals/0/Seminars/How%20to%20prepare%20competitive%20proposals%20Nov_%202018%20-%20Amman.pdf?ver=2018-11-27-122333-420](http://erasmus-plus.org/jo/Portals/0/Seminars/How%20to%20prepare%20competitive%20proposals%20Nov_%202018%20-%20Amman.pdf?ver=2018-11-27-122333-420)

Erasmus+ website – EACEA http://ec.europa.eu/programmes/erasmus-plus/opportunities/organisations_en

CBHE application package

https://eacea.ec.europa.eu/erasmus-plus/funding/capacity-building-higher-education-2019_en

International E+ International Contact Points (ICPs) in Programme Countries

https://eacea.ec.europa.eu/erasmus-plus/contacts/international-erasmus-plus-contact-points_e

National Erasmus+ Offices (NEOs) in certain Partner Countries (PCs)

https://eacea.ec.europa.eu/erasmus-plus/contacts/national-erasmus-plus-offices_en



Co-funded by the
Erasmus+ Programme
of the European Union

REPESEA Winter School - Chiang Mai , 07.10.-11.10.2019



Fundamentals of an Effective Presentation

Erasmus+ Capacity Building in Higher Education
Assessing and Improving Research Performance at South East Asian Universities
7.-11. 10. 2019, Chiang Mai University, Thailand

Roman Klimko

University of Economics in Bratislava, Slovakia

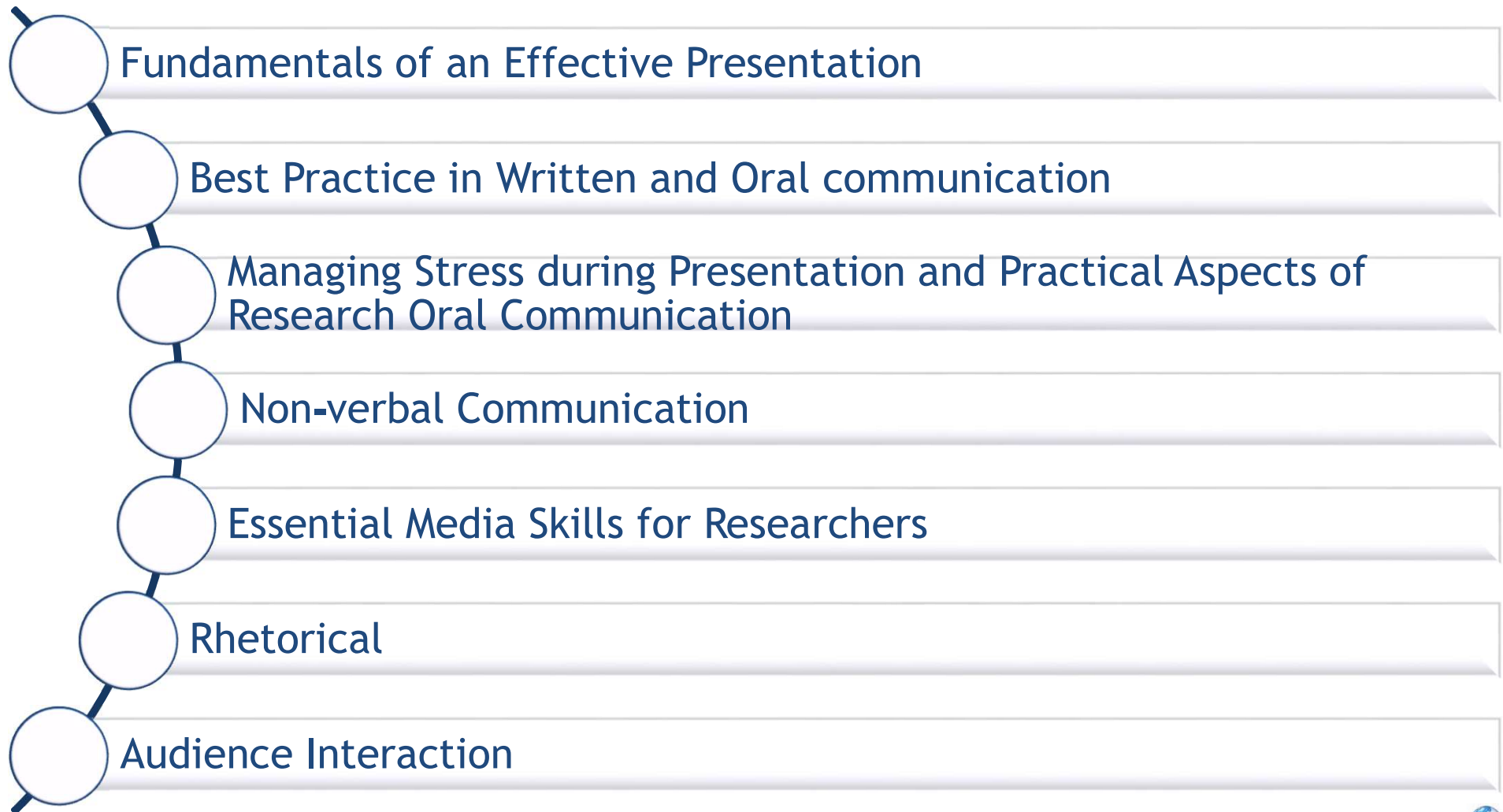


Co-funded by the
Erasmus+ Programme
of the European Union

This project has been funded with support from the European Commission.
This publication [communication] reflects the views only of the author, and
the Commission cannot be held responsible for any use which may be
made of the information contained therein



Module 4: The Outline



Co-funded by the
Erasmus+ Programme
of the European Union

Module 4: The Outline

Fundamentals of an Effective Presentation

Best Practice in Written and Oral communication

Managing Stress during Presentation and Practical Aspects of Research Oral Communication

Non-verbal Communication

Essential Media Skills for Researchers

Rhetorical

Audience Interaction



Co-funded by the
Erasmus+ Programme
of the European Union

Training III. Fundamentals of an Effective Presentation



**Understand fundamentals
of an effective presentation**



Co-funded by the
Erasmus+ Programme
of the European Union

Assignment

**What is your current research about?
(PowerPoint Presentation)**

Allotted time



Co-funded by the
Erasmus+ Programme
of the European Union

Motivation



Co-funded by the
Erasmus+ Programme
of the European Union



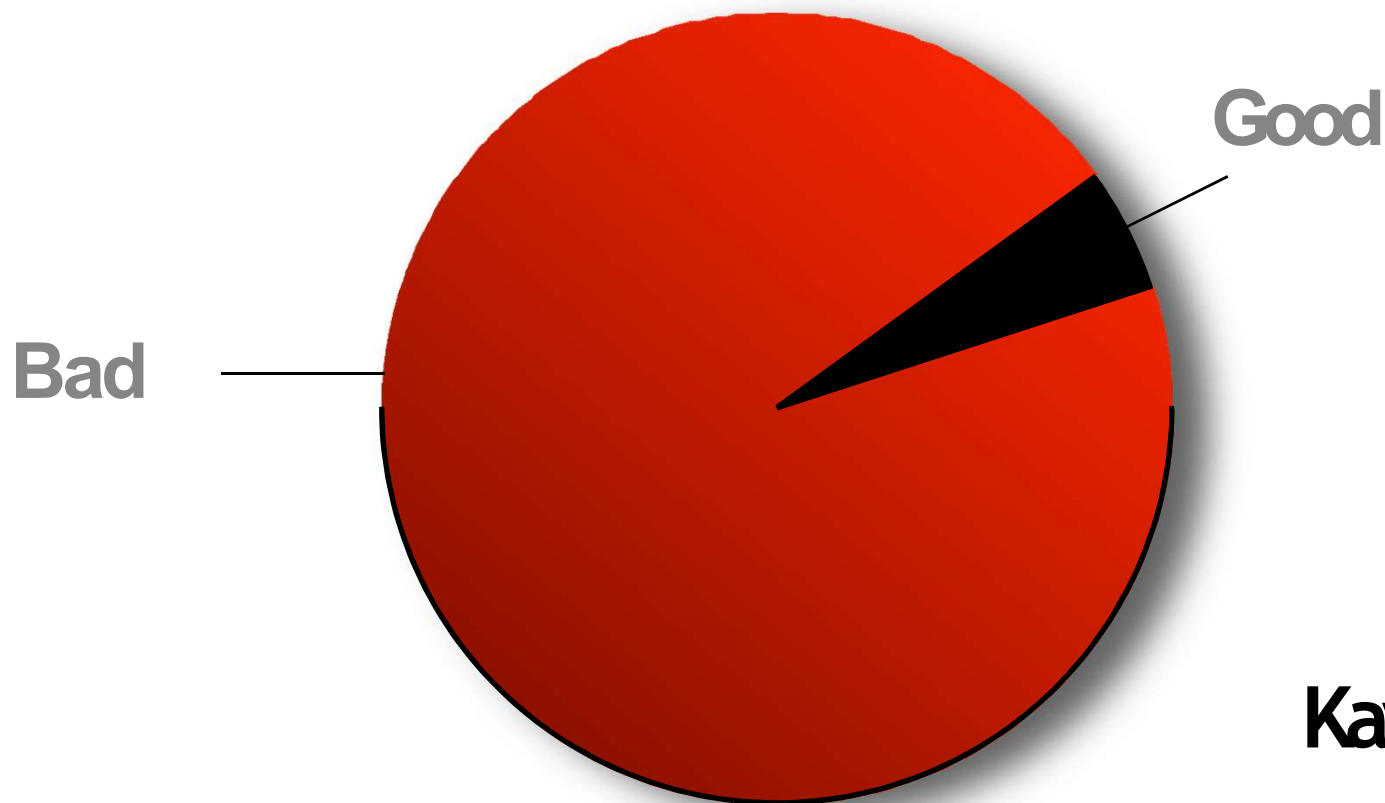
? %

of presentations are
BAD



Co-funded by the
Erasmus+ Programme
of the European Union

95% of presentations are
BAD



Kawasaki, G.



Co-funded by the
Erasmus+ Programme
of the European Union

There are more than
300 million
PowerPoint users
in the world*

*estimate
(Microsoft)



Co-funded by the
Erasmus+ Programme
of the European Union



They do more
than 30 million
presentations
each day*

*estimate
(Microsoft)



Co-funded by the
Erasmus+ Programme
of the European Union



About a **million**
presentations are
going on right now*

*estimate
(Microsoft)



Co-funded by the
Erasmus+ Programme
of the European Union



???% of them are
unbearable*

* conservative estimate
(Kapterev, A.)



Co-funded by the
Erasmus+ Programme
of the European Union



50% of them are
unbearable*

* conservative estimate
(Kapterev, A.)



Co-funded by the
Erasmus+ Programme
of the European Union



LOTS of people
are **killing** each other
with bad presentations
NOW



Co-funded by the
Erasmus+ Programme
of the European Union

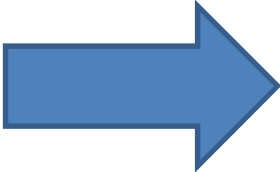



Personal experiences...



Co-funded by the
Erasmus+ Programme
of the European Union





Due to the success of the Cuban Revolution, the thought of a political and territorial unity of Latin America resurfaced in the 1950s.

The ideals of socialism and communism are well received among the poorest classes, with all manner of leftist groups propagating, among others, the concept of creating a melting pot of the various nations in the region.

On the other hand, far right and oftentimes authoritarian parties tended to seize power in the individual countries, frequently with external support.



Co-funded by the
Erasmus+ Programme
of the European Union

NATIONAL AND EUROPEAN STANDARDS IN CRIMINAL CONDUCT SIMULATION MODEL

- Due to greater potential of human rights violations, with emphasis to fair trial right, it is important to examine the available judgements of national courts as well as ECtHR.
- Constitutional Court has declared the legitimate power and duty of state to use different investigating methods (especially in early stages of proceedings) adjusted to crime offence nature when they are difficult to discover- the lack of proper order content leads to violation of two constitutional guarantees- inviolability of personal and family life and the secrecy of communication in all forms so it represents the unlawful evidence.
- Supreme Court has explained the extent of the admissibility of the evidence obtained by deployment of undercover agents in criminal investigations as well as decided in cases regarding incitement to offence
- ECtHR: For the trial to be fair all evidence obtained as a result of police incitement must be excluded-Examination of incitement complaints is based on two categories: substantive and procedural evaluation described in 2010.



Co-funded by the
Erasmus+ Programme
of the European Union

Introduction

Gamification incorporates the application of game elements to motivate, engage and increase the cooperation of consumers changing behaviour by making the experience funnier and pleasurable (Calderón, Boubeta-Puig, & Ruiz, 2018). Successfully applied in different domain. MDA (**game mechanics**, dynamics, aesthetics) framework (Kim & Lee, 2015; Werbach & Hunter, 2012). **Game mechanics** are described as the rules, rewards, instruction and the limits for players to be followed.

The designers apply unreal limitations and obstacles along with the social collaboration impact the amount of money spent on the in-game environment (Hamari et al., 2017). Purchasing **motivation** is evoked by the passable play, social collaboration, and economic reasoning. The key pillars for psychological **engagement** are listed as game satisfaction, game customization and social collaboration (Cheung, Shen, Lee, & Chan, 2015).

Despite the high number of published guidelines and broad research, the gamification and game mechanics power for engaging and motivating consumers in developing countries is not explored sufficiently. This paper **aims** to explain the differences between consumers of different age groups and cities in Republic of Kosovo regarding the game mechanics influence when purchasing via social media.



Co-funded by the
Erasmus+ Programme
of the European Union

Conclusion

1. Supposing the new consumer model, we tried to simulate more complicated diffusion process to observe the value alternation phenomenon and the value amplification phenomenon. We obtained the actual percentage of the each type of consumers by an empirical consumer survey, and inputted them into the new simulation model. The results indicated that, if the market has more than 40% of technology-sensitive consumers, the value alternation phenomenon occurred frequently and the demand side innovation hypothesis was supported.
2. However, in this simulation, we only examined the competition between two competing technologies which did not qualitatively change during the diffusion process. The qualitative change in one technology seems to be difficult to simulate in such a simple and general model, even though in a practical case, technologies may change qualitatively to some extent during the diffusion process. This point is the limitation of this simulation.



PRESENTATION

- Definition of Campus Diversity: Theory and Practice
- How to Engage International Students on Campus
- Best Practice at IAU: International Student Volunteer Program
- How to Engage the Local Students on Campus
- Best Practice at IAU: Using International Partnerships for Academic Staff Diversity

Speakers (Realtek High Definition Audio)



Co-funded by the
Erasmus+ Programme
of the European Union



CAMPUS DIVERSITY

- An important aspect of the university experience for students is the campus diversity and multiculturalism.
- What does this mean?
- It means that the University welcomes and values the perspective of people from all different types of backgrounds.

Speakers (Realtek High D



Co-funded by the
Erasmus+ Programme
of the European Union



CAMPUS DIVERSITY

- Why is campus diversity important for the student experience?
- Because we believe that it prepares the student for the «real world» which is diverse and multicultural.
- Global economy requires that people work across borders and different cultures.
- Students need «intercultural competences» to succeed in the global economy and contribute to society today.

CAMPUS DIVERSITY

- Also the regional/national environment in many countries are more diverse than the myth of the nation-state implies.
- University is where students should be exposed to different groups and cultures to widen their perspectives, learn to respect others and thus become enlightened citizens.
- So it is a matter of not just employability skills but a matter of civic enlightenment.

CAMPUS DIVERSITY

- Diversity is traditionally about nationality, race, ethnicity, and gender, but it also includes sexual orientation, religion, age, and socioeconomic status.
- In different contexts, regions, countries etc. we emphasize different dimensions of diversity and we may mean different things when we mention campus diversity.

CAMPUS DIVERSITY

- For the purposes of this Project and in the context of «internationalization» debates, when we say campus diversity, we usually mean having international students from various countries next to local students.
- However campus diversity is much wider than this.
- There are many important categories other than nationality.
- Also we should equally talk about diversity of Faculty/Staff as much as students.

CAMPUS DIVERSITY

- Campus diversity is also more than statistics and pretty pictures used in University marketing brochures, such as:
«20% of the student body is international.»
«International students coming from 78 countries in 3 continents»

**TOWARDS
A BRIGHT
FUTURE**

>APPLY NOW



Speakers (Realtek High Definition Audio)

78

ENG 1:10 PM
US 7/24/2019

Type here to search

INCLUSION

- Diversity is usually mentioned in the Mission-Vision statement of the University in conjunction with commitment to equality and inclusion.
- In fact, if we do not have inclusion, diversity can be useless, at best or divisive and conflictual, at it worst.
- So there should be a purposeful commitment to diversity and inclusion at the institutional level.

Examples

- Ohio University USA: «..diversity embedded into the fabric of the institution with inclusive practices, institutional policies, curricula and programs leading to a supportive and affirming environment that welcomes and respects all persons specifically those individuals and groups who have historically been excluded, not represented and or rendered voiceless in society.»
- Drexel University, USA: «..integrate diversity into the fabric of the university – its curricular and co-curricular offerings; policies; programs and practices and to foster a community grounded in respect for differences that engages with openness and humility.»

INSTITUTIONAL COMMITMENT

- When campus diversity and inclusion are mentioned in mission-vision statements, it becomes binding for the university.
- The leadership backs it by policies, human, organizational and financial resources.
- It is integrated into student admission policies, recruitment of staff policies.
- There are Diversity Offices on many US campuses to ensure multicultural engagement and inclusion.
- There are programs and services such as «diversity leadership ambassador program», «multicultural junior faculty mentoring program», «Staff diversity training»

Practice: INTERNATIONAL STUDENTS

- By marketing and recruitment of full-time degree students and participating in Student Exchange programs and other international programs, we manage to bring international students on campus.
- When they are a small minority, usually International Offices are their main contact point and they deal with all their issues.
- When they reach a more substantial population, they are much more impactful on all University programs and campus life.
- They affect classroom teaching/ learning experience, administrative services and overall management.

Best Practices at IAU

- Dedicated International Office Unit to International Student and Staff Services- (ISSA)
- International Student Union (ISU): We organize many activities with the ISU. It helps the International Office to have an organized counterpart which we consider a partner.
- ISU President is elected by the international students. The International Office vets the candidates, organizes a campaign period and ensures fair elections.
- ISU empowers students and makes them a stakeholder in campus internationalization.



Best Practices at IAU

- I have here a guest international lecturer from a strategic partner university: Dimitrie Cantemir Christian University in Romania.
- Anne Marie ARSENE.
- She has come here for joint conferences
- Then to teach a course in Intercultural Communication at my summer school and now doing research at our Department this summer.
- I will give the floor to Anne Marie to talk about her experience and tell us best practices of campus diversity from her own University for 10 minutes.

Benefits for Campus Diversity and Intercultural Engagement

- Increased personal development and knowledge acquisition
- Greater awareness of social problems
- More knowledge of world views
- Broadened perspectives
- Improved communication skills and social interaction
- Relating well to people of different races, nations and religions
- More prepared for diverse workplace cultures
- Create a hospitable environment for all students, faculty and staff to experience acceptance, belonging and feel empowered to engage in the campus culture as a valued member of our community.

Results I: TFP Growth

- According to presented results, **the growth of TFP was associated with the growth of asset turnover** and also with the growth in the **total assets (size)** of the firm.
- We also find a **negative relationship between age** and TFP growth.
- Finally, even in the dynamic analysis, we may see some **cross-regional and cross-sectoral differences** in the growth of TFP.

Notes: Robust Standard Errors are in parentheses. stat. significance is reported as follows: * $p < 0.10$, ** $p < 0.05$, *** $p < 0.01$, **** $p < 0.001$, omitted refers to a reference category or to a category with no observations.

Definition of a Cluster

"Clusters are geographic concentrations of interconnected companies and institutions in a particular field. Clusters encompass an array of linked industries and other entities important to competition. They include, for example, suppliers of specialized inputs such as components, machinery, and services, and providers of specialized infrastructure. Clusters also often extend downstream to channels and customers and laterally to manufacturers of complementary products and to companies in industries related by skills, technologies, or common inputs. Finally, many clusters include governmental and other institutions – such as universities, standards-setting agencies, think tanks, vocational training providers, and trade associations – that provide specialized training, education, information, research, and technical support" (Porter, 1998).

Evolution of the definition of clusters, adapted for Cluster Representation in the Local Region, 15. 5. 2010



Co-funded by the
Erasmus+ Programme
of the European Union

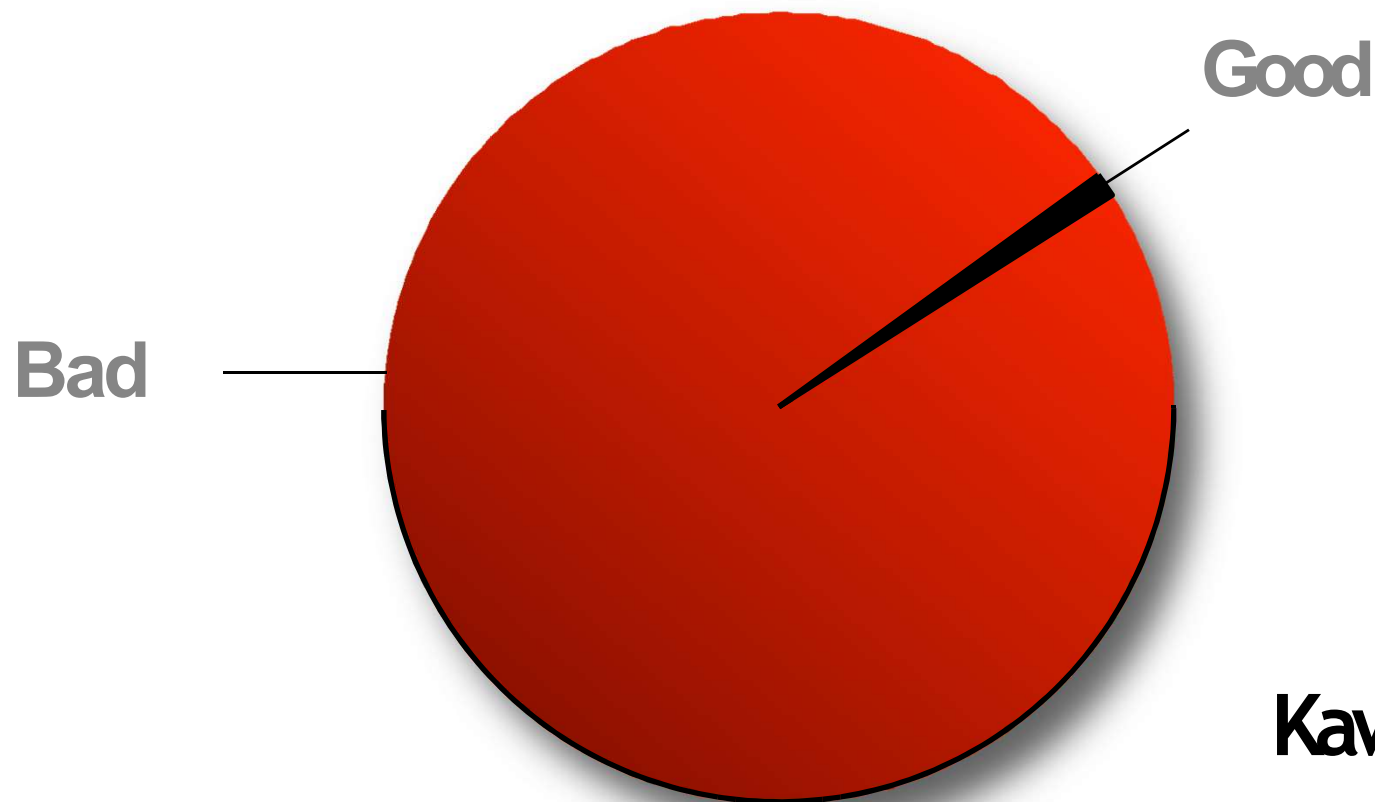
OK, maybe I'm exaggerating...



Co-funded by the
Erasmus+ Programme
of the European Union



It's actually 99%



Kawasaki, G.



Co-funded by the
Erasmus+ Programme
of the European Union

WHY?



Co-funded by the
Erasmus+ Programme
of the European Union

What we see

Long

Boring

Bad slides

Content-free



Co-funded by the
Erasmus+ Programme
of the European Union



Windows Live™

- Internet-based personal services to bring together your digital world
- Centered on the individual
- Communications, information, protection
- Separate from Windows
- MSN.com continues as programmed content
- Primarily supported



Dazed, confused, bored



BUT...



Co-funded by the
Erasmus+ Programme
of the European Union



Let's make the world a
better place



European
Commission
Directorate-General
for International
Cooperation



What we want to see

Short

Simple

Legible

Engaging



Co-funded by the
Erasmus+ Programme
of the European Union

iPhone

Apple represents the phone



Co-funded by the
Erasmus+ Programme
of the European Union

Time



Money



Co-funded by the
Erasmus+ Programme
of the European Union

Why not just write a **document** and post it on the internet?



Co-funded by the
Erasmus+ Programme
of the European Union

Preparation stage



Co-funded by the
Erasmus+ Programme
of the European Union



What **questions** should you ask **during preparation stage?**



Co-funded by the
Erasmus+ Programme
of the European Union

Should we get a Mac or a PC?

**What kind of animation and
transition is the best?**



Co-funded by the
Erasmus+ Programme
of the European Union



What is my **core** point?



Co-funded by the
Erasmus+ Programme
of the European Union

**What is the fundamental purpose
of my talk?**

How much time do I have?

Who is the audience?

What do I want them to do?

What is their background?

What's the venue like?

What do they expect of me?

What are the most common **presentation mistakes** everyone makes?



Co-funded by the
Erasmus+ Programme
of the European Union

How **NOT** to do PowerPoint

by Don McMillan



Co-funded by the
Erasmus+ Programme
of the European Union

Q&A



THANK YOU!



Co-funded by the
Erasmus+ Programme
of the European Union

Successful presentations...

memorable

understandable

emotional



Co-funded by the
Erasmus+ Programme
of the European Union





Questions

Rules

Answers

Examples

Tips



Co-funded by the
Erasmus+ Programme
of the European Union

**How many words
should be on a slide?**

**What is
the most appropriate
minimum font size?**



Co-funded by the
Erasmus+ Programme
of the European Union

What I actually want to say is that I have worked so hard and I want to tell you that I have done
What I actually want to say is that I have worked so hard and I want to tell you that I have done
What I actually want to say is that I have worked so hard and I want to tell you that I have done
What I actually want to say is that I have worked so hard and I want to tell you that I have done
What I actually want to say is that I have worked so hard and I want to tell you that I have done
What I actually want to say is that I have worked so hard and I want to tell you that I have done
What I actually want to say is that I have worked so hard and I want to tell you that I have done
What I actually want to say is that I have worked so hard and I want to tell you that I have done
What I actually want to say is that I have worked so hard and I want to tell you that I have done
What I actually want to say is that I have worked so hard and I want to tell you that I have done

Excess words on slide (Arial 18)

What I actually want to say is that I have worked so hard and I want to tell you that I have done
What I actually want to say is that I have worked so hard and I want to tell you that I have done
What I actually want to say is that I have worked so hard and I want to tell you that I have done
What I actually want to say is that I have worked so hard and I want to tell you that I have done
What I actually want to say is that I have worked so hard and I want to tell you that I have done
What I actually want to say is that I have worked so hard and I want to tell you that I have done
What I actually want to say is that I have worked so hard and I want to tell you that I have done
What I actually want to say is that I have worked so hard and I want to tell you that I have done
What I actually want to say is that I have worked so hard and I want to tell you that I have done
What I actually want to say is that I have worked so hard and I want to tell you that I have done
What I actually want to say is that I have worked so hard and I want to tell you that I have done



Minimum 28 points (Duarte)

Steve Jobs

Minimum 18 points (Alley, 2003)

30 points (Kawasaki, 2004)



Co-funded by the
Erasmus+ Programme
of the European Union



Remember...



Co-funded by the
Erasmus+ Programme
of the European Union



Document

Presentation



...are visual documents, developed in presentation software, intended to be read and referenced instead of projected



Co-funded by the
Erasmus+ Programme
of the European Union



Otherwise...



Co-funded by the
Erasmus+ Programme
of the European Union





Blah Blah Blah Blah

Blah

- Blah Blah Blah
 - Blah blah blah blah blahblah
- Blah Blah Blah
 - Blah
 - Blah
- Blah Blah
 - Blah blah blah blah blah blah blah
 - Blah blah blah blah blahblah



Ditch stupid “rules”

- ❑ Do you remember the rule:
 - ❑ 7 lines per slide or less
 - ❑ 7 words per line or less?
 - ❑
- ❑ Well, it is just plain stupid If you follow this “rule”
- ❑
- ❑ You get a slide like **this**
- ❑



Co-funded by the
Erasmus+ Programme
of the European Union





Ditch stupid “rules”

- ☐ Do you remember the rule:
 - 7 lines or less or less
 - 7 words per line or less?
- ☐ Well, it is just plain stupid. “If you follow this rule”
- ☐ You get the idea like this
- ☐
- ☐



Co-funded by the
Erasmus+ Programme
of the European Union

Simple design rules*

-  **O n e** point per slide
-  **F e w** matching colours
-  **V e r y** few fonts
-  **P h o t o s**, not clipart



Co-funded by the
Erasmus+ Programme
of the European Union

* pun intended 



4



Co-funded by the
Erasmus+ Programme
of the European Union

Magical number

4



is our short-term memory **limit**



Co-funded by the
Erasmus+ Programme
of the European Union

Simplicity



Co-funded by the
Erasmus+ Programme
of the European Union

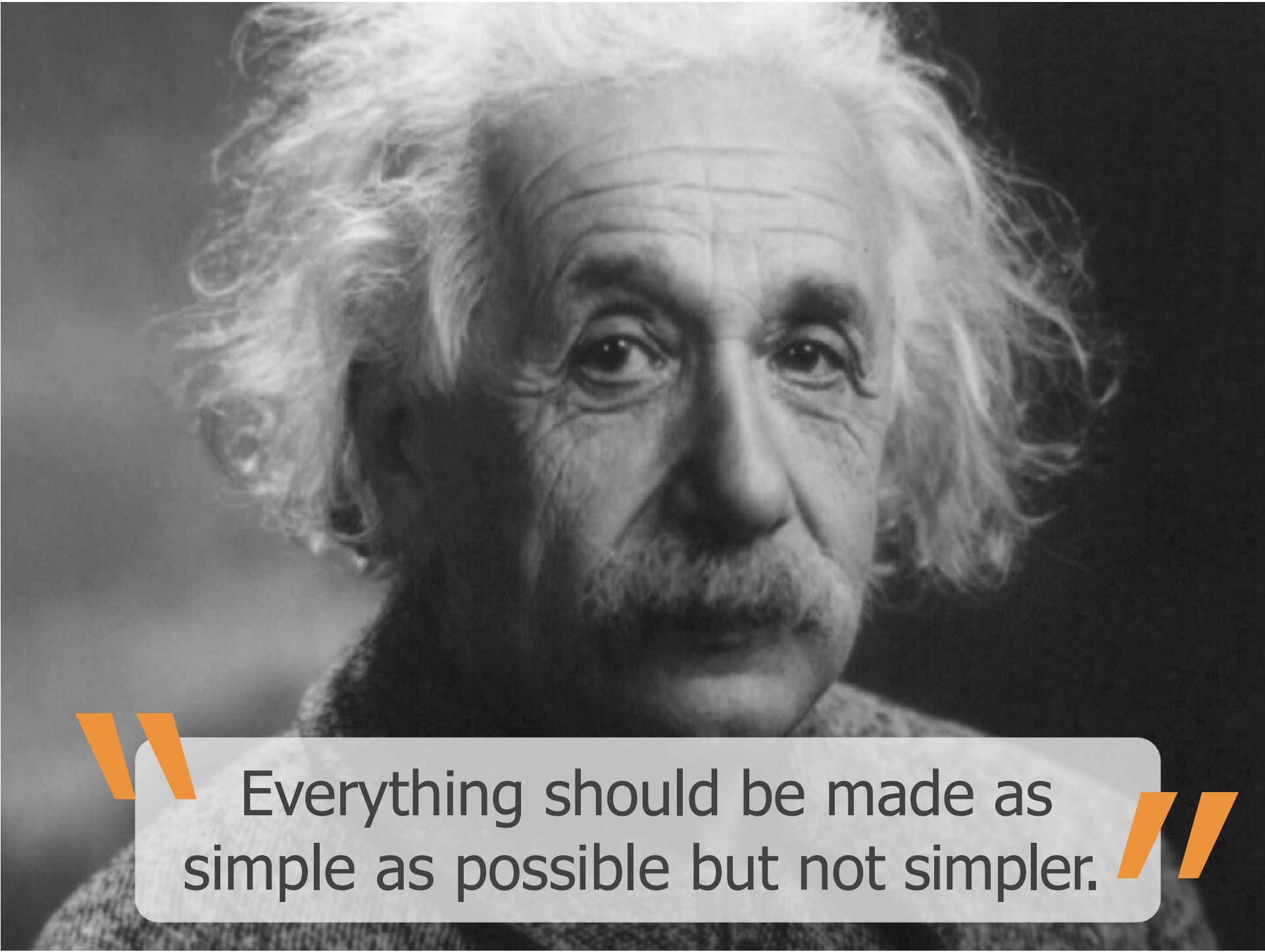


I have SO much to tell...



One thought per slide



A black and white portrait of Albert Einstein, showing his characteristic wild, white hair and mustache. He is looking directly at the camera with a slight smile. The background is dark and out of focus.

“ Everything should be made as simple as possible but not simpler. ”

“ Making the simple
complicated is
commonplace; making
the complicated
awesomely simple,
that’s creativity.”

— Charles Mingus



A close-up photograph of a woman's face, focusing on her right eye and blonde hair. The eye is a striking blue with a dark pupil. The hair is long, wavy, and blonde, with some strands falling over the eye. The background is a solid blue color. The text "Seeing is believing" is overlaid in the center in a white, bold, sans-serif font.

Seeing is believing



visual

S

> words

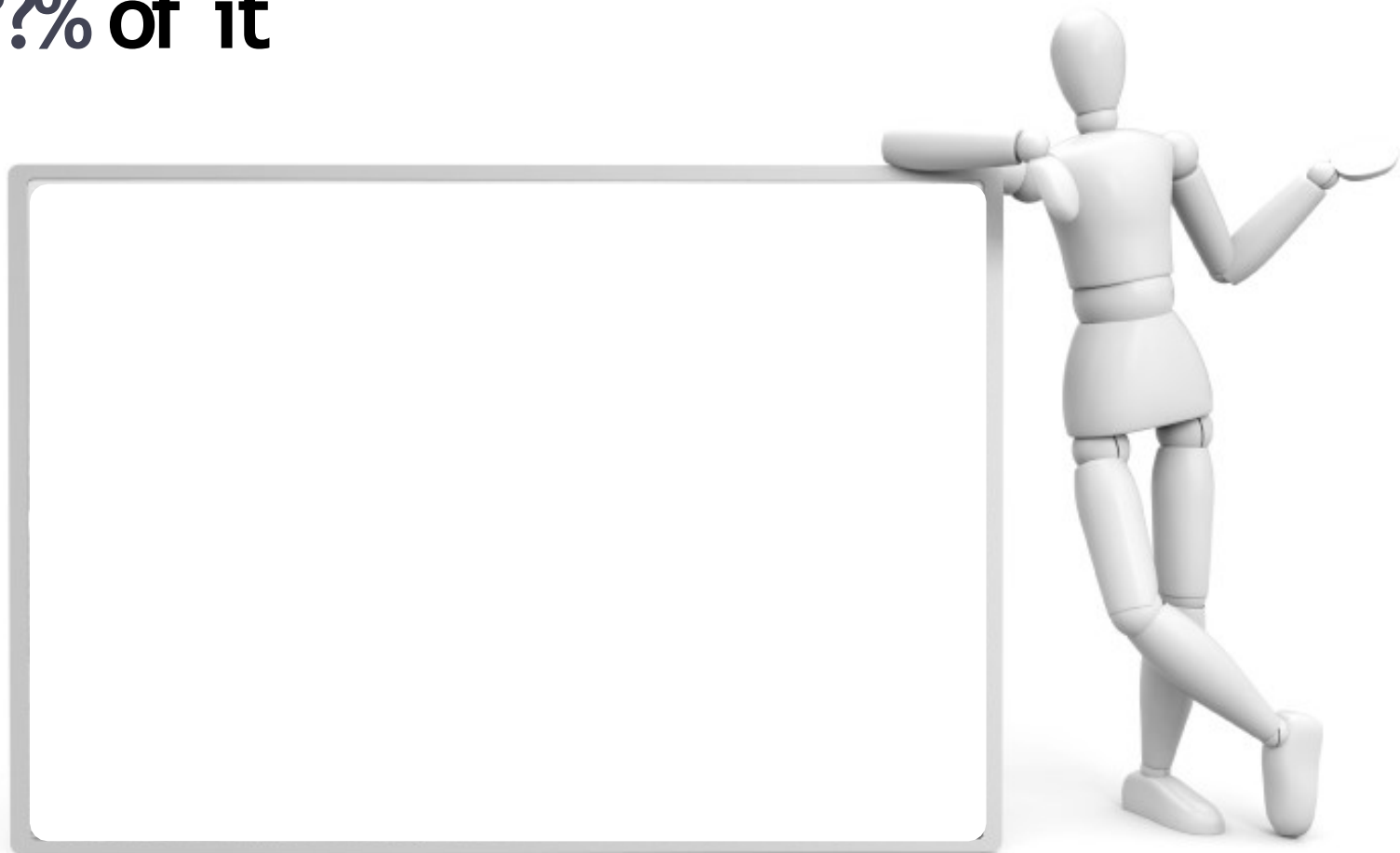


Co-funded by the
Erasmus+ Programme
of the European Union

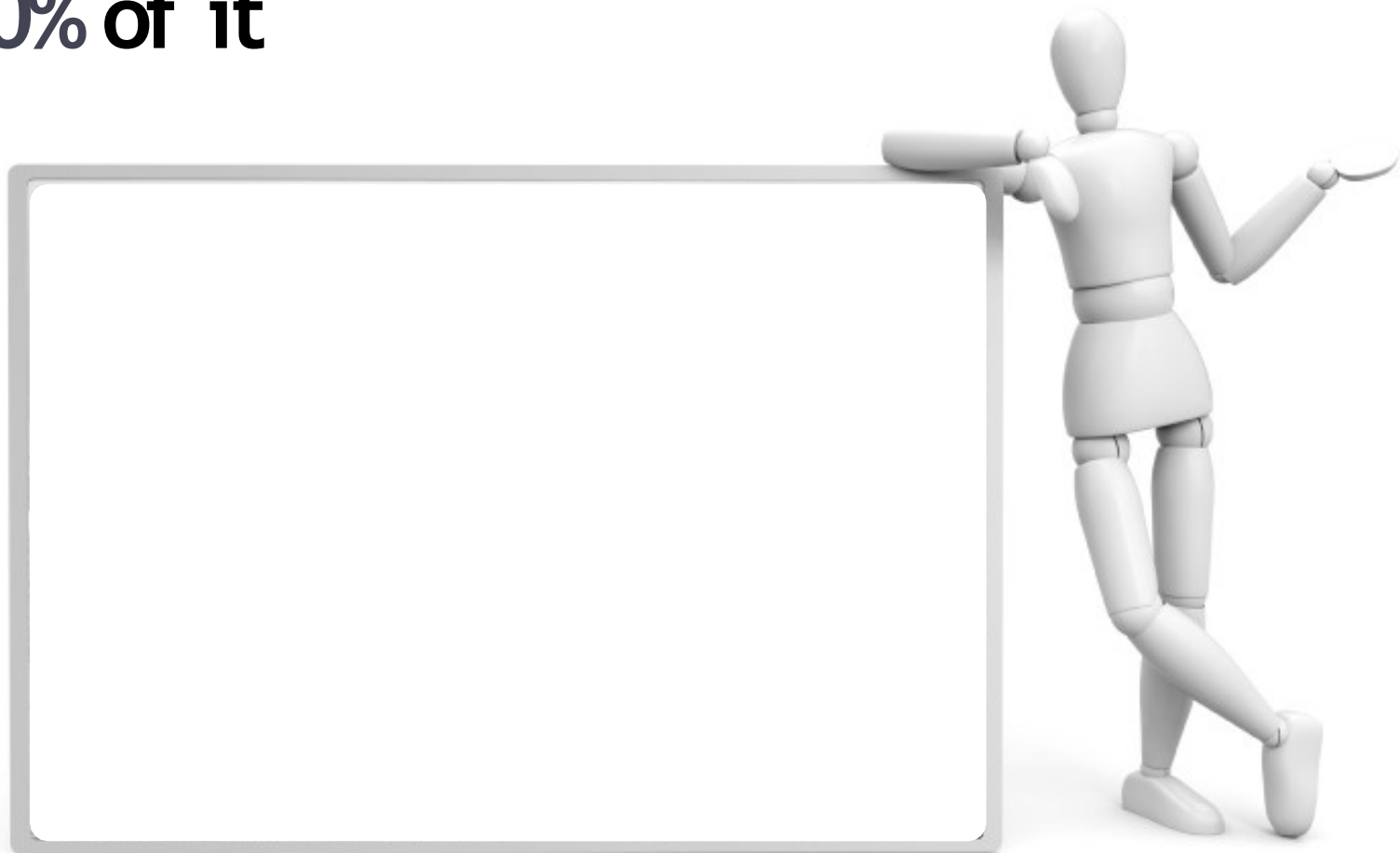
We are incredible at remembering pictures



**Hear a piece of information, and
three days later you'll remember
???% of it**



**Hear a piece of information, and
three days later you'll remember
10% of it**



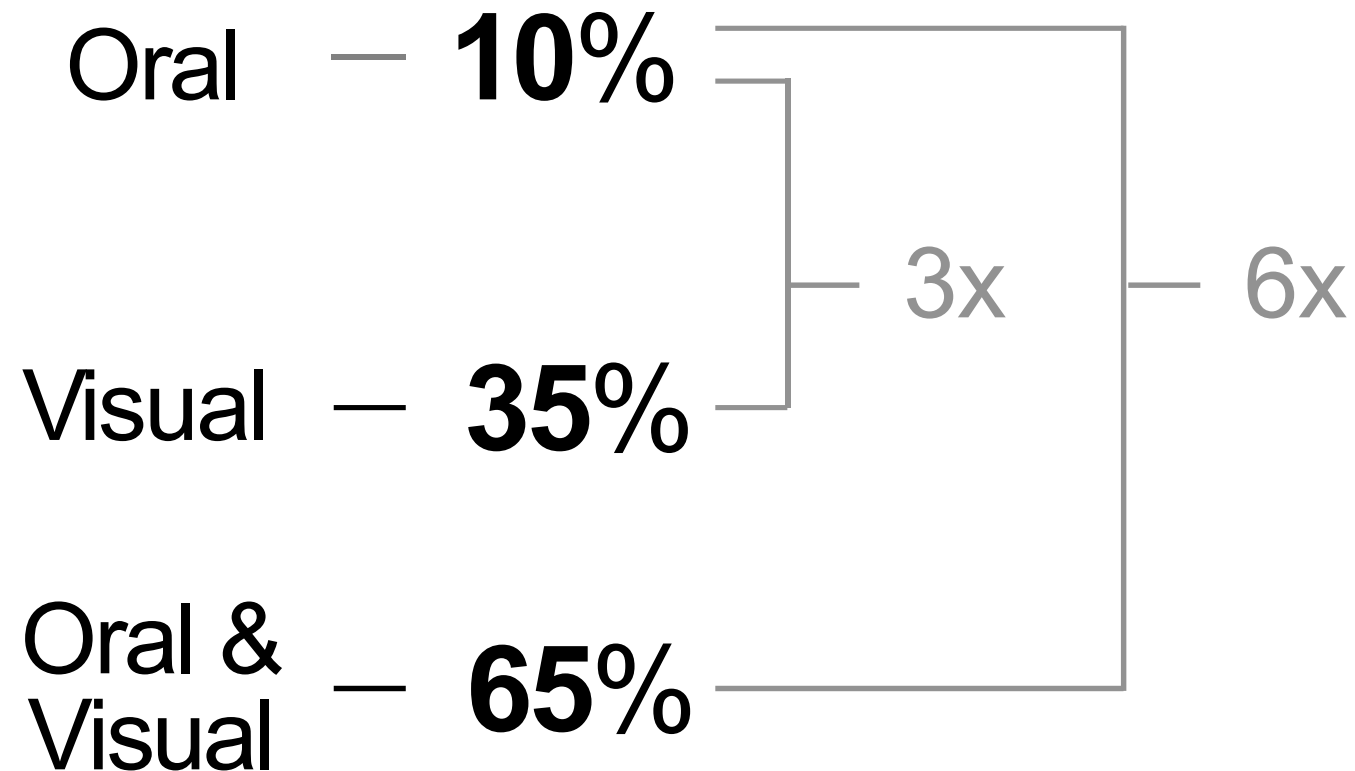
Add a picture and you'll remember ???%



Add a picture and you'll remember 65%



Rule of thumb



which do you “GET” first?



Co-funded by the
Erasmus+ Programme
of the European Union





the human brain
processes visual
input

60,000
faster



Co-funded by the
Erasmus+ Programme
of the European Union

When presenting **data** slides...



Co-funded by the
Erasmus+ Programme
of the European Union

**“Slides should
function like
billboards.”**



June Ferrill, Ph.D.

So **stop** doing this:



Co-funded by the
Erasmus+ Programme
of the European Union

Table 1. Bone densitometry data before and after long-duration spaceflight

<i>N</i>	ired pre 8	ired post 8	ared pre 5	ared post 5	ired, % change (±SD)	ared, % change (±SD)
Bone Densitometry						
Total BMC, ¹ g	2774 ± 469 ^a	2658 ± 435 ^b	2612 ± 531 ^a	2595 ± 527 ^a	-4 ± 3	-1 ± 1
Total BMD, g/cm ²	1.213 ± 0.098	1.175 ± 0.076	1.147 ± 0.135	1.148 ± 0.137	-3 ± 4	0 ± 1
Pelvis BMC, ¹ g	301 ± 52 ^a	265 ± 47 ^a	288 ± 65 ^a	285 ± 71 ^a	-12 ± 5	-2 ± 5
Pelvis BMD, ¹ g/cm ²	1.204 ± 0.103 ^a	1.105 ± 0.085 ^b	1.124 ± 0.127 ^a	1.108 ± 0.123 ^a	-8 ± 3	-1 ± 1
L Hip Neck BMD, ² g/cm ²	0.865 ± 0.112 ^a	0.796 ± 0.101 ^b	0.822 ± 0.139 ^a	0.798 ± 0.143 ^b	-8 ± 5	-3 ± 3
R Hip Neck BMD, ¹ g/cm ²	0.848 ± 0.094 ^a	0.793 ± 0.089 ^b	0.793 ± 0.109 ^a	0.784 ± 0.11 ^a	-6 ± 3	-1 ± 2
L Hip Troch BMD, ² g/cm ²	0.840 ± 0.141 ^a	0.771 ± 0.114 ^b	0.742 ± 0.099 ^a	0.728 ± 0.095 ^a	-8 ± 5	-2 ± 1
R Hip Troch BMD, ² g/cm ²	0.792 ± 0.087 ^a	0.734 ± 0.08 ^b	0.740 ± 0.109 ^a	0.722 ± 0.088 ^a	-7 ± 3	-2 ± 3
Total L Hip BMD, ¹ g/cm ²	1.077 ± 0.128 ^a	0.991 ± 0.095 ^b	0.981 ± 0.143 ^a	0.957 ± 0.141 ^a	-8 ± 3	-2 ± 1
Total R Hip BMD, ² g/cm ²	1.037 ± 0.080 ^a	0.978 ± 0.066 ^b	0.991 ± 0.122 ^a	0.970 ± 0.104 ^a	-6 ± 3	-2 ± 2
Total Lumbar Spine BMC, ¹ g	65 ± 21 ^a	61 ± 19 ^b	68 ± 10 ^a	64 ± 8 ^b	-5 ± 5	-5 ± 10
Total Lumbar Spine BMD, ¹ g/cm ²	1.040 ± 0.125 ^a	0.993 ± 0.099 ^b	0.997 ± 0.051 ^a	0.995 ± 0.051 ^b	-4 ± 4	0 ± 2

^{1,2}Significant interaction (time x exercise)

How to Succeed in Business



The job you want

The job you might get someday

The job you might get someday

Four steps above the job you have

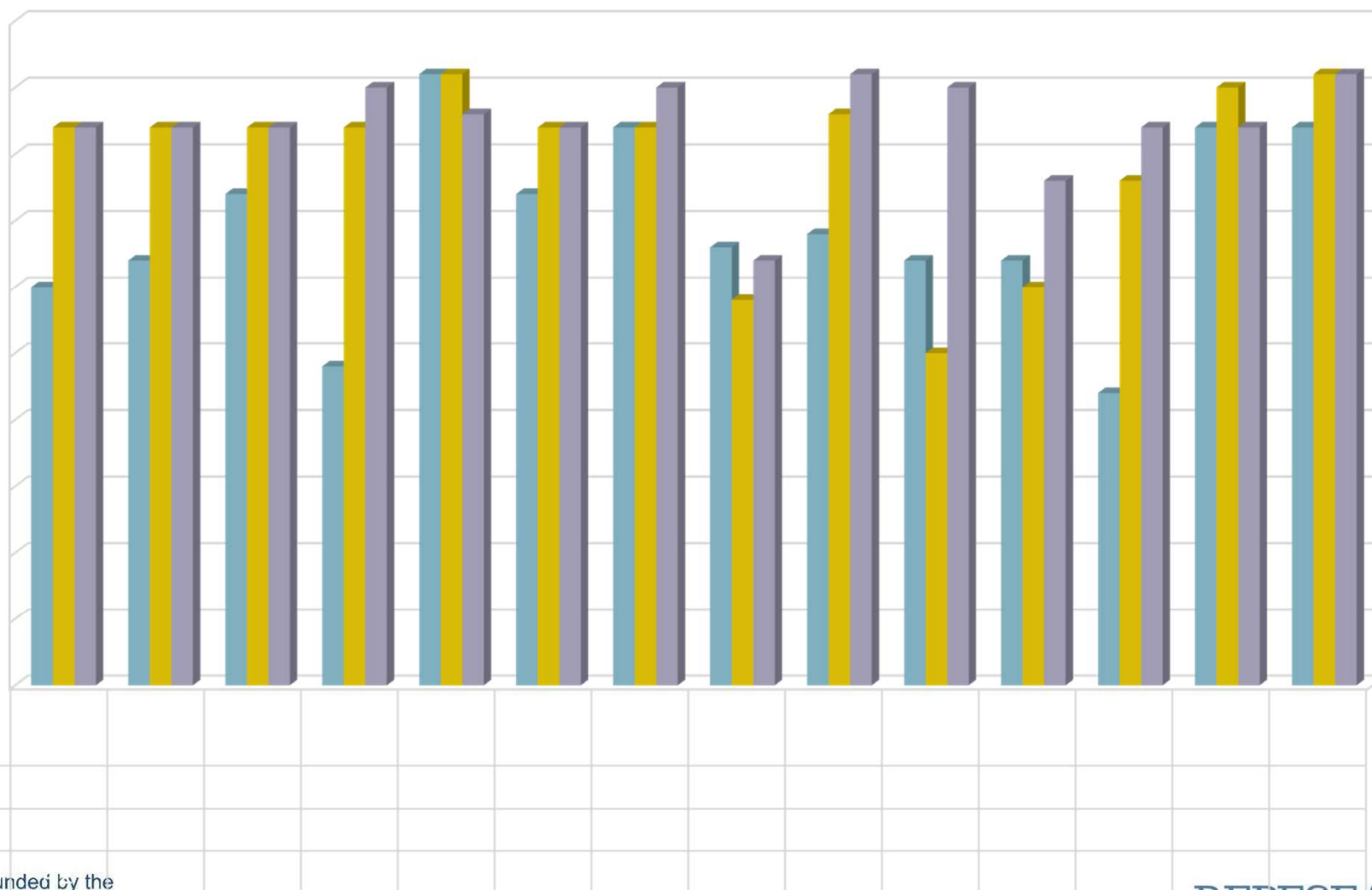
Four steps above the job you have

It is important that you get as many words on a slide as possible. This creates the illusion that you know more than you do, and you will be more successful. At the end of the day, the degree of success you achieve is proportional to the number of words you use. If you have a shared value for the job you want, unless the job is on your reporter.



You

Levels Achieved Per Team



Data

	Trial 1	Trial 2	Trial 3
	248.14	301.07	333.93
	34.64	39.57	42.29

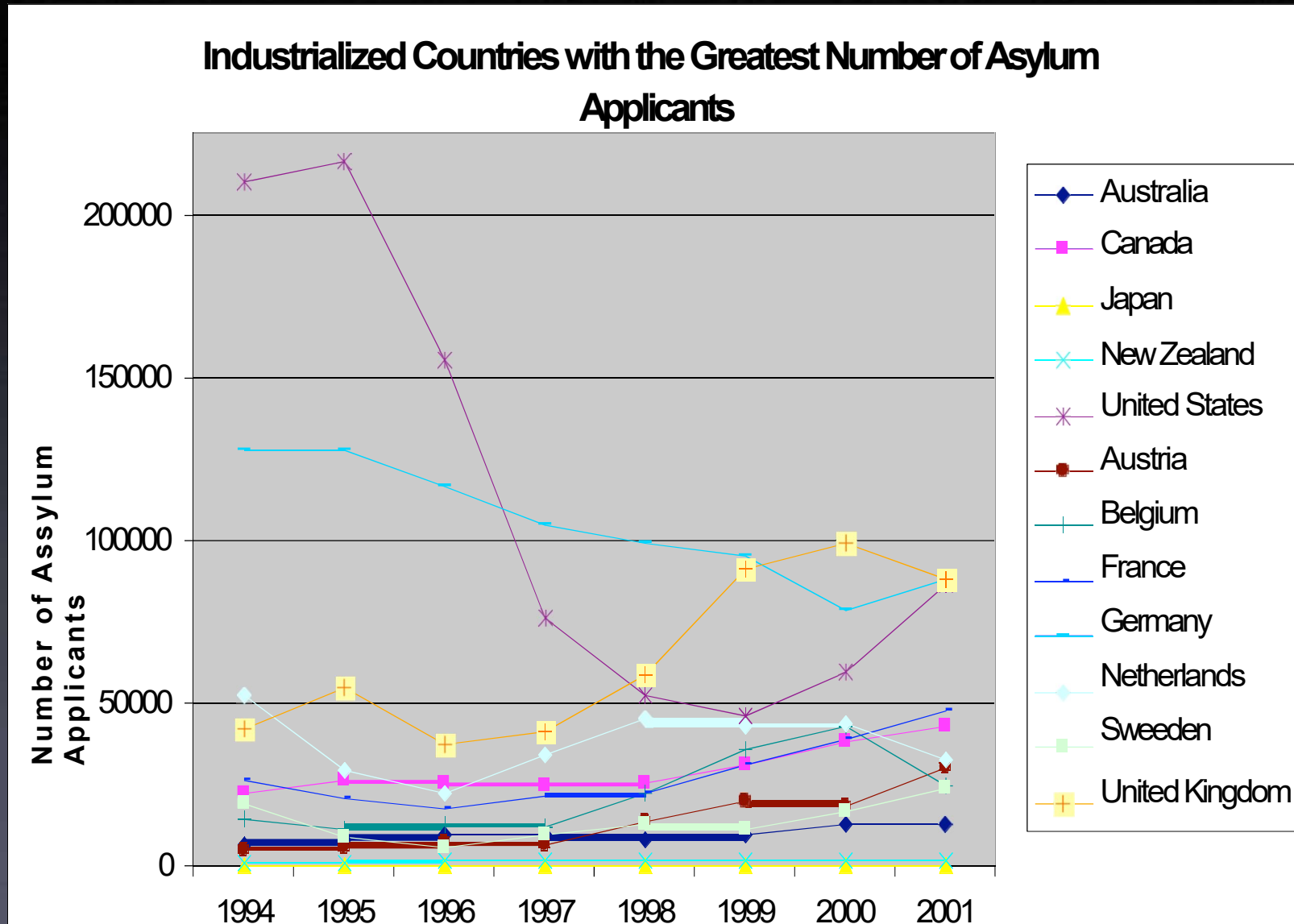
Average Total Kills Average Levels Achieved					
Trial					
	197	282.5	240	272.33	216
	29.33	37.25	34.66	37.33	32
	255	356.25	334	276	195
	35.33	44	43	37.66	30
	365.33	357.25	320.33	305.33	273
	44.33	44	42	39.66	38



Co-funded by the
Erasmus+ Programme
of the European Union

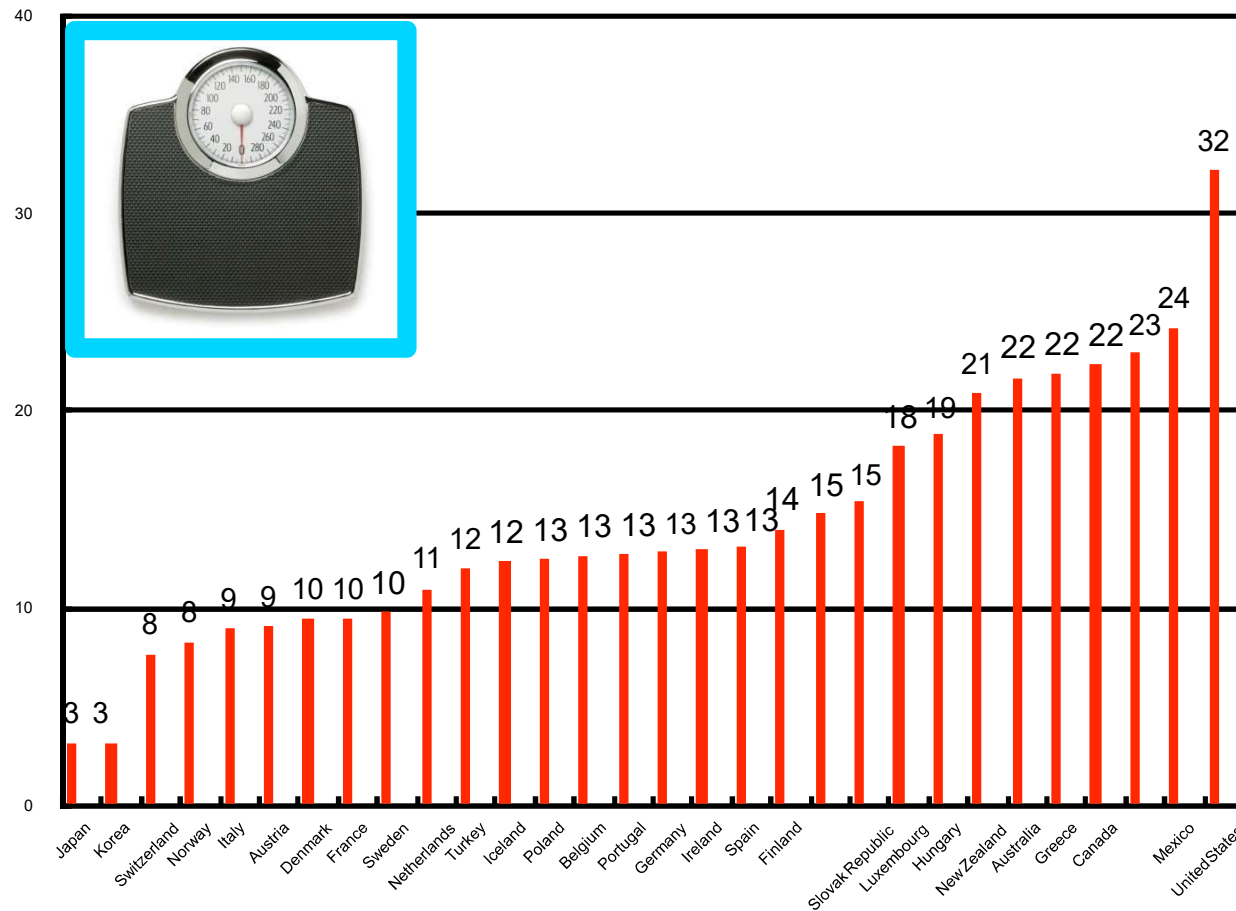


Countries Receiving the Most Asylum Applicants



Obesity

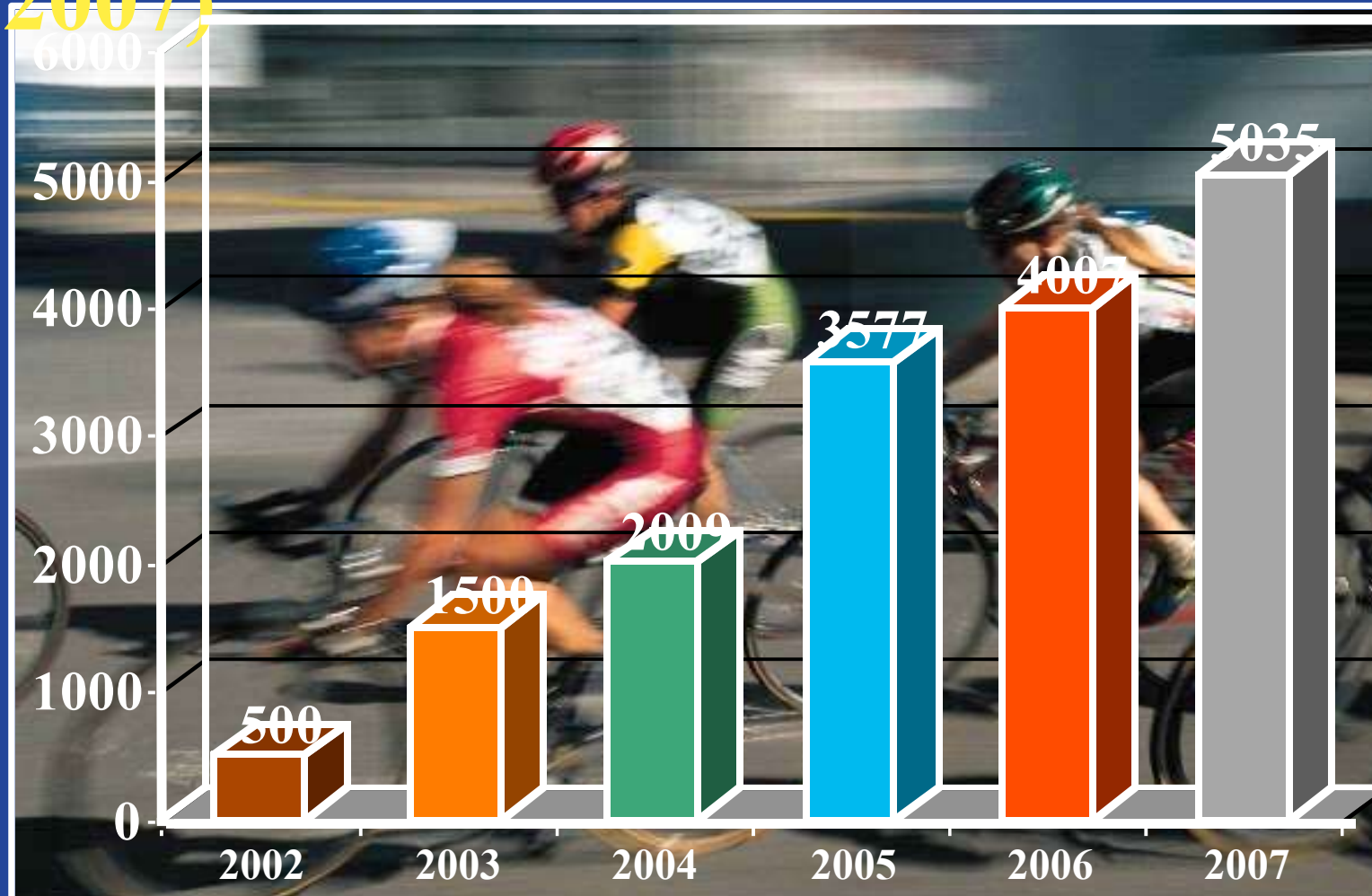
Percentage of population aged 15 and above with a BMI greater than 30 (2004)




Japan	3.2
Korea	3.2
Switzerland	7.7
Norway	8.3
Italy	9
Austria	9.1
Denmark	9.5
France	9.5
Sweden	9.8
Netherlands	10.9
Turkey	12
Iceland	12.4
Poland	12.5
Belgium	12.7
Portugal	12.8
Germany	12.9
Ireland	13
Spain	13.1
Finland	14
Czech Republi	14.8
Slovak Republ	15.4
Luxembourg	18.2
Hungary	18.8
New Zealand	20.9
Australia	21.7
Greece	21.9
Canada	22.4
United Kingdo	23
Mexico	24.2
United States	32.2

The obesity is gaining in many countries of the world. In US obesity is a serious health issue which leads to many health problems

Number of bikes sold (2002-2007)

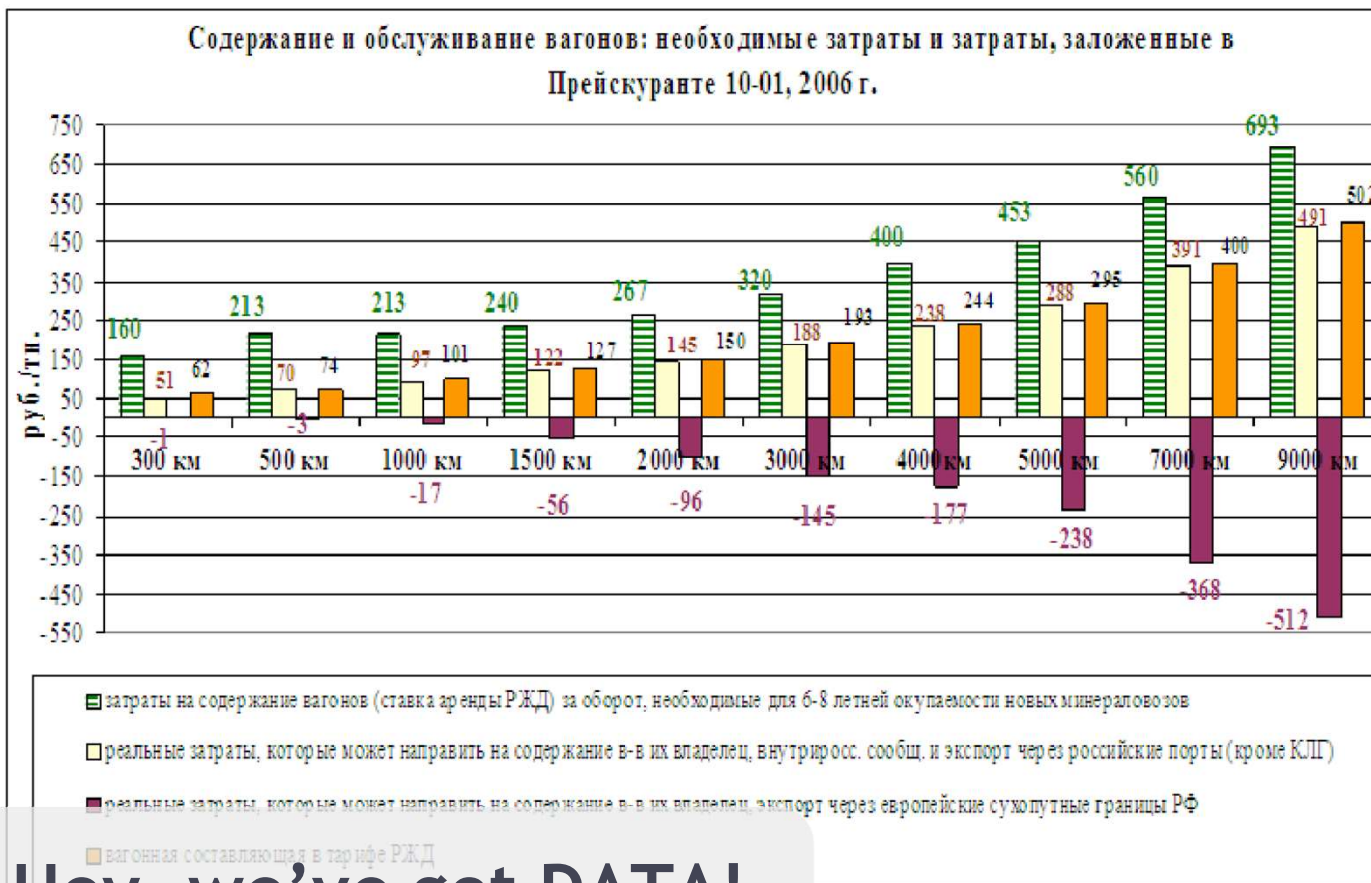


Сетевой тариф

- Покупка потерь ФСК – включение новой статьи затрат в тариф ФСК и соответствующее увеличение тарифа в пользу э/э на ОРЭМ
- 



Достаточность вагонной составляющей для содержания и обслуживания собственных вагонов, внутренние и экспортные поставки азотных удобрений, 2006 г.



* Реальные затраты – те затраты, которые владелец вагонов может понести, чтобы грузоотправитель сохранил существующий тариф за вагон общего парка, т.е. это есть разница между тарифом за вагон общего парка и тарифом за кругорейс собственных вагонов (груженный и порожний рейс). Экспортные перевозки через сухопутные переходы – самые невыгодные для применения собственных вагонов. Приобретение вагонов для таких перевозок повлечет к удорожанию для грузоотправителя.

Hey, we've got DATA!



Which **leads** to this:



Co-funded by the
Erasmus+ Programme
of the European Union







Which **costs** this:



Co-funded by the
Erasmus+ Programme
of the European Union



Time



Money

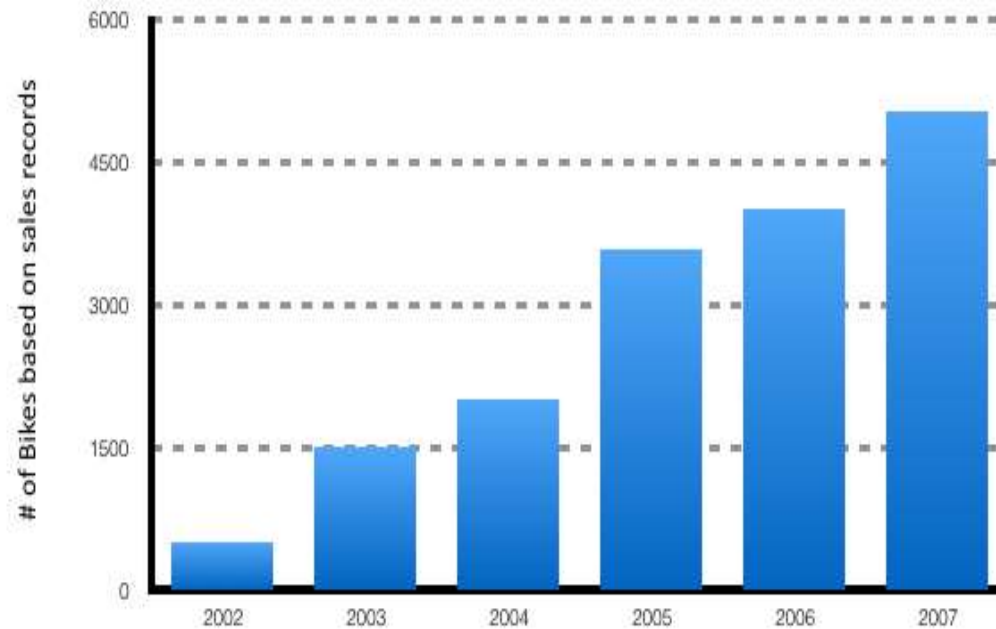


Co-funded by the
Erasmus+ Programme
of the European Union

For example...

atypical data slide

Number of Bikes Sold 2002 - 2007



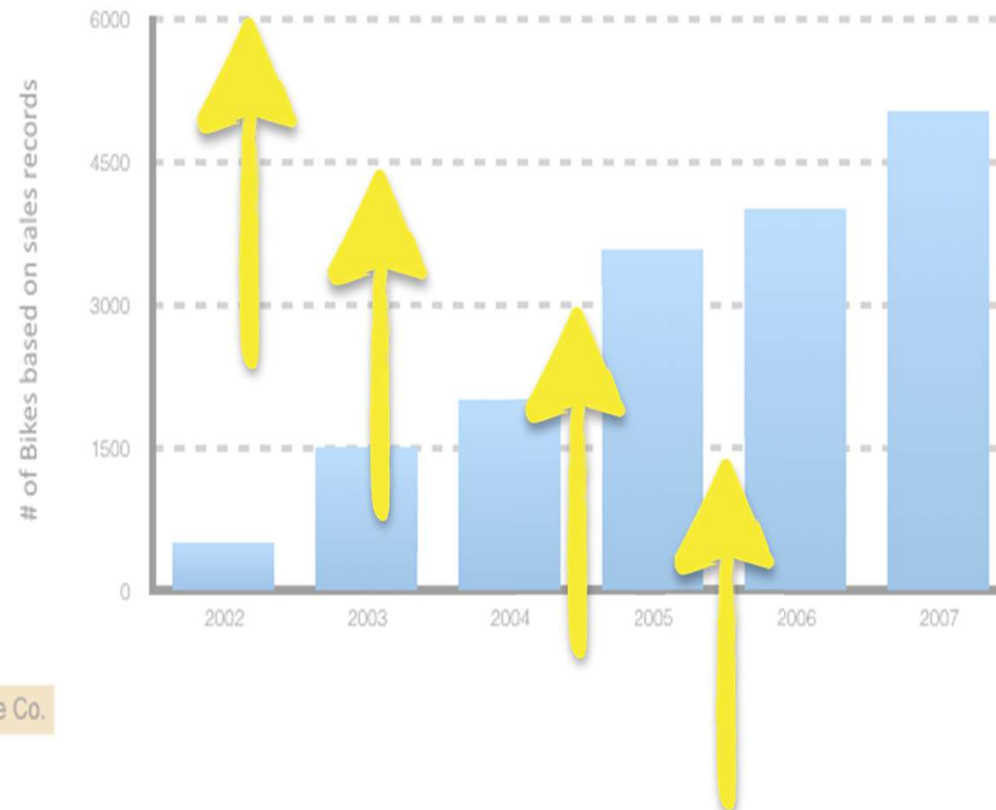
ACME Bike Co.



Co-funded by the
Erasmus+ Programme
of the European Union

step 1: remove distracting gridlines

Number of Bikes Sold 2002 - 2007



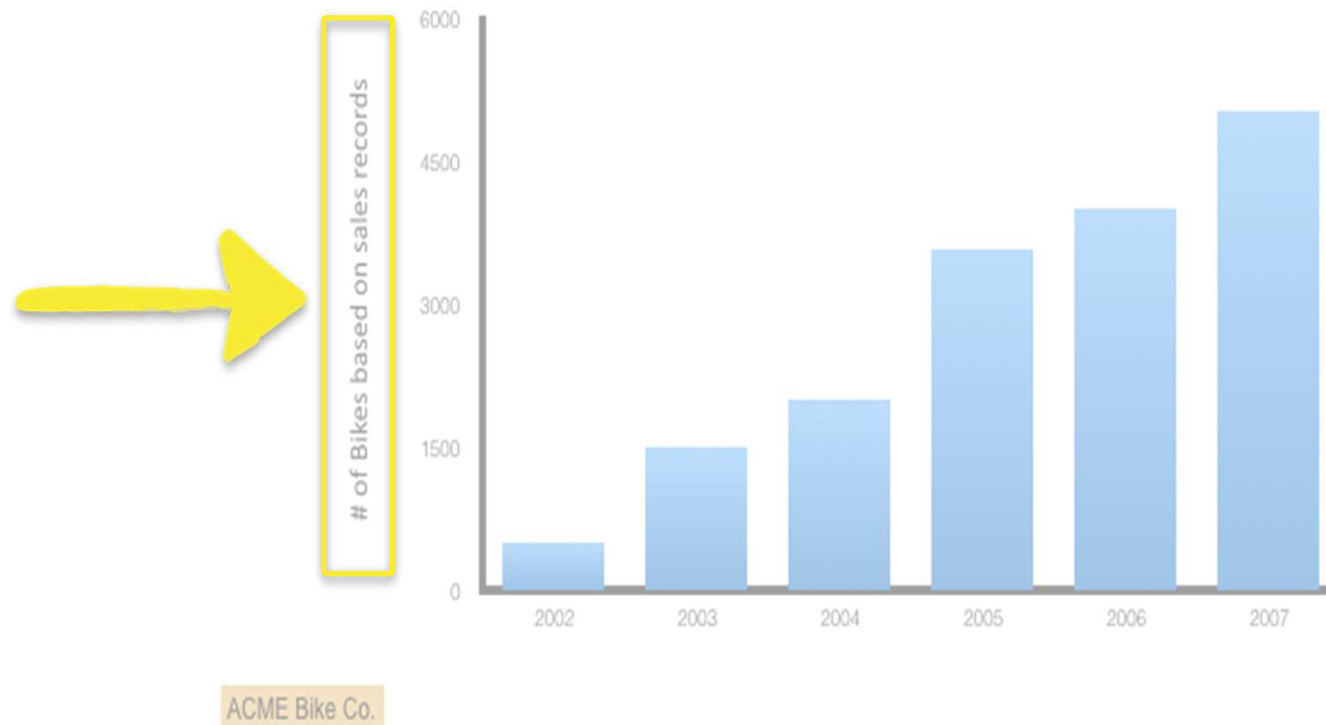
ACME Bike Co.



Co-funded by the
Erasmus+ Programme
of the European Union

step 2: eliminate unnecessary labels

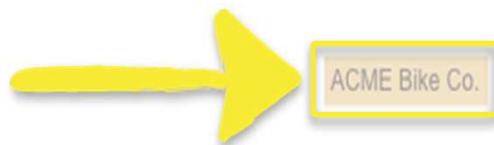
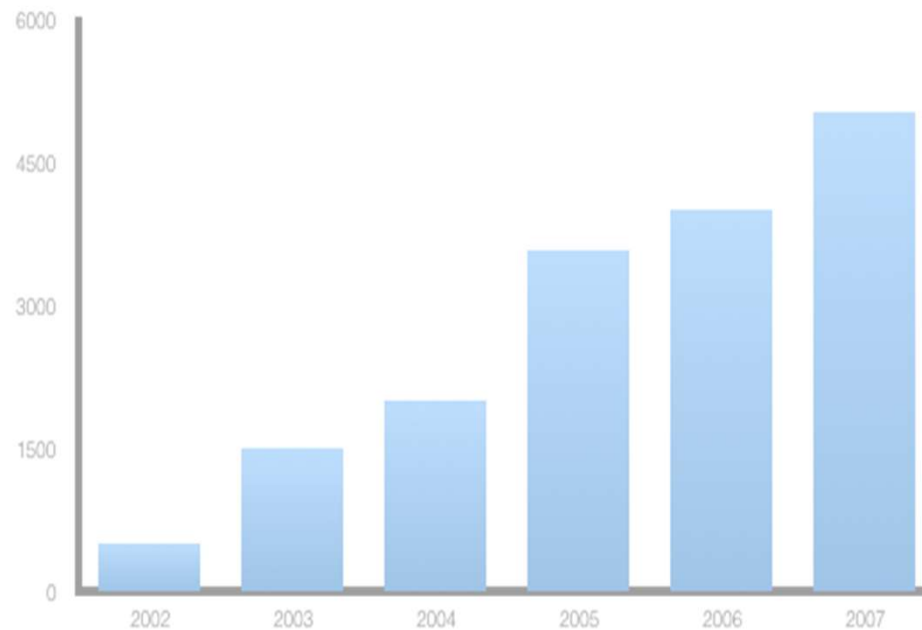
Number of Bikes Sold 2002 - 2007



Co-funded by the
Erasmus+ Programme
of the European Union

step 3: remove the logo!

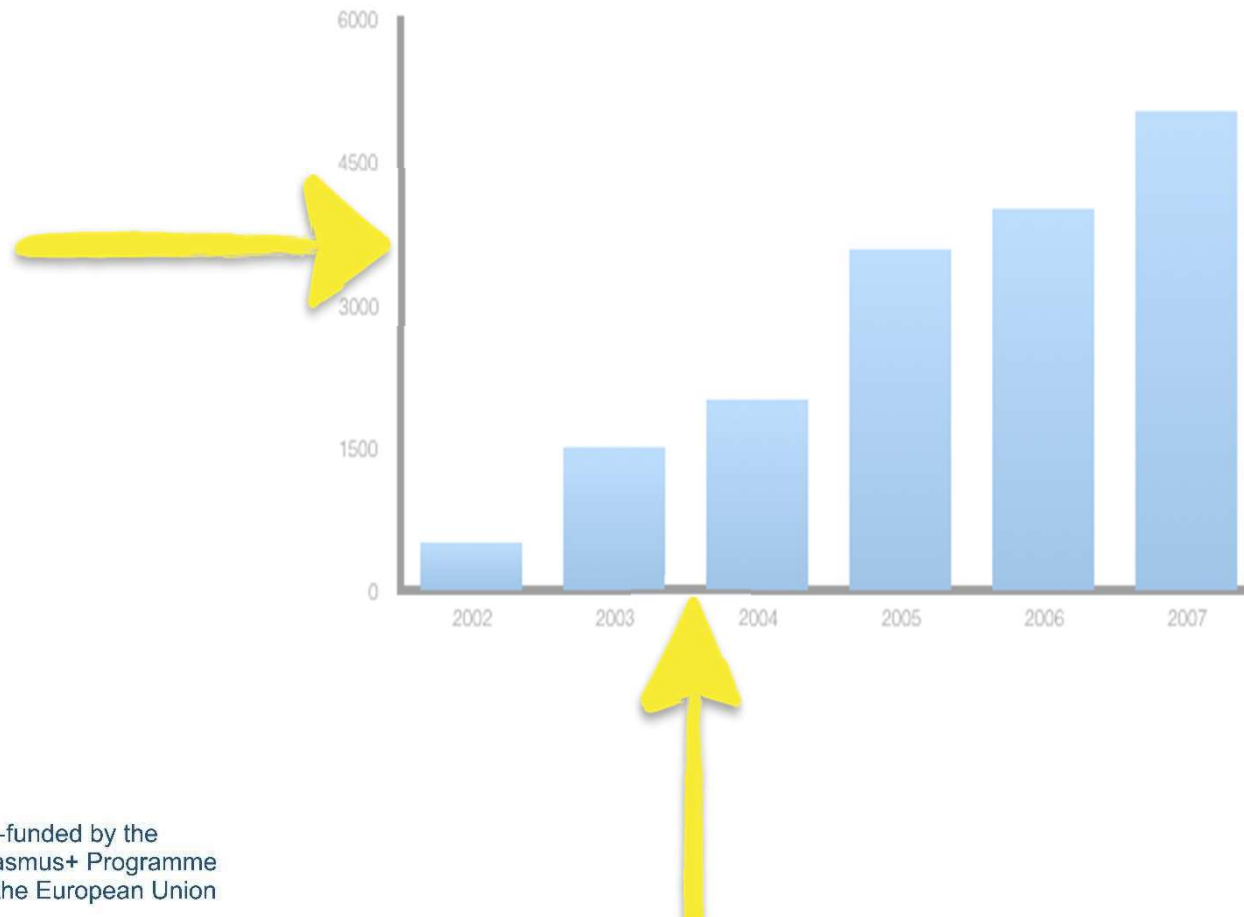
Number of Bikes Sold 2002 - 2007



Co-funded by the
Erasmus+ Programme
of the European Union

step 4: lighten up the lines

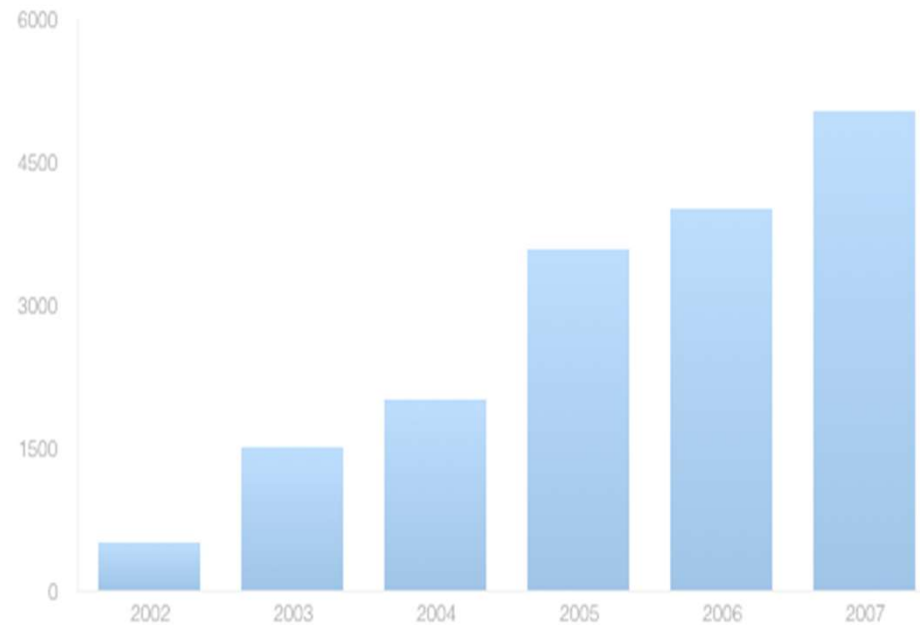
Number of Bikes Sold 2002 - 2007



Co-funded by the
Erasmus+ Programme
of the European Union

step 5: make the core point crystal clear!

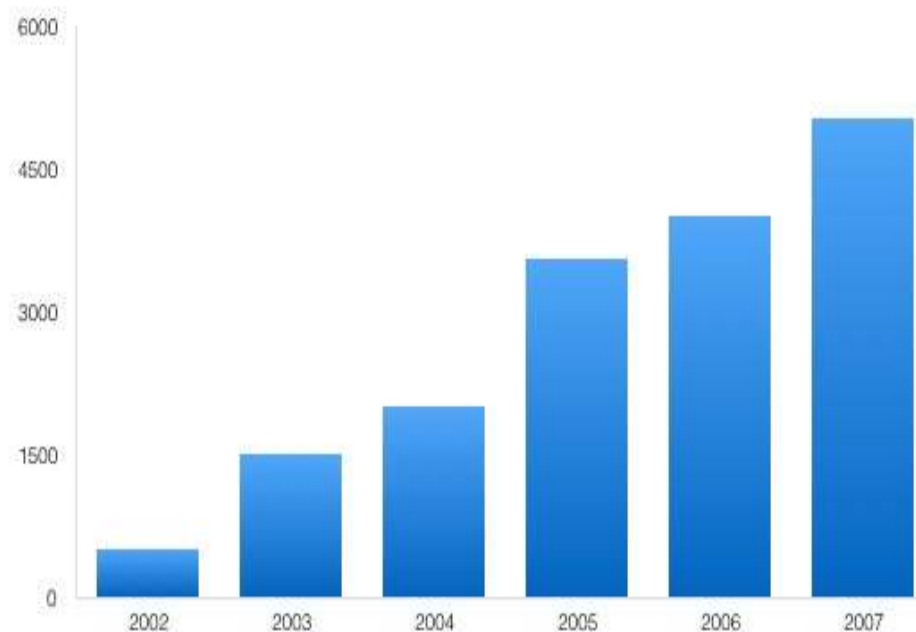
→ Number of Bikes Sold 2002 - 2007 ←



Co-funded by the
Erasmus+ Programme
of the European Union

Can you see the difference?

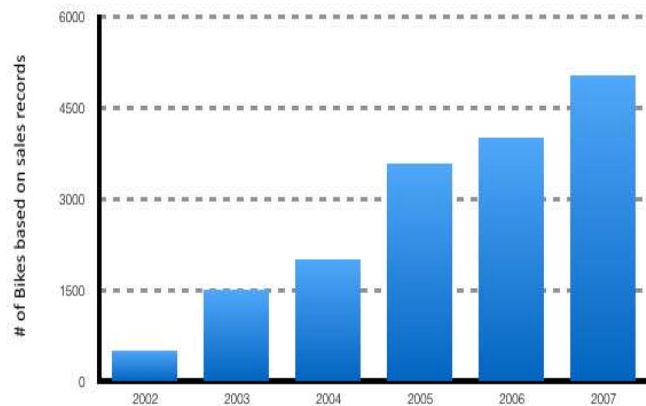
907% increase in sales since 2002



Co-funded by the
Erasmus+ Programme
of the European Union

see the difference?

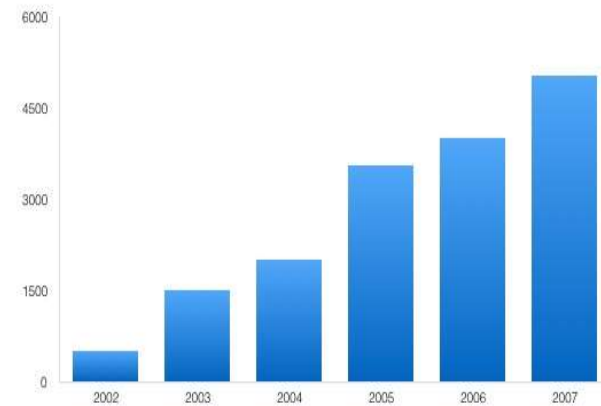
Number of Bikes Sold 2002 - 2007



ACME Bike Co.

before

907% increase in sales since 2002



after

Dangers of Global Warming

- ✧ The number of Category 4 and 5 hurricanes has almost doubled in the last 30 years.
- ✧ The flow of ice from glaciers in Greenland has more than doubled over the past decade.
- ✧ Heat waves will be more frequent and more intense.
- ✧ Droughts and wildfires will occur more often.
- ✧ The vast majority of scientists agree that global warming is real, it is already happening and that it is the result of human activities and not a natural occurrence.



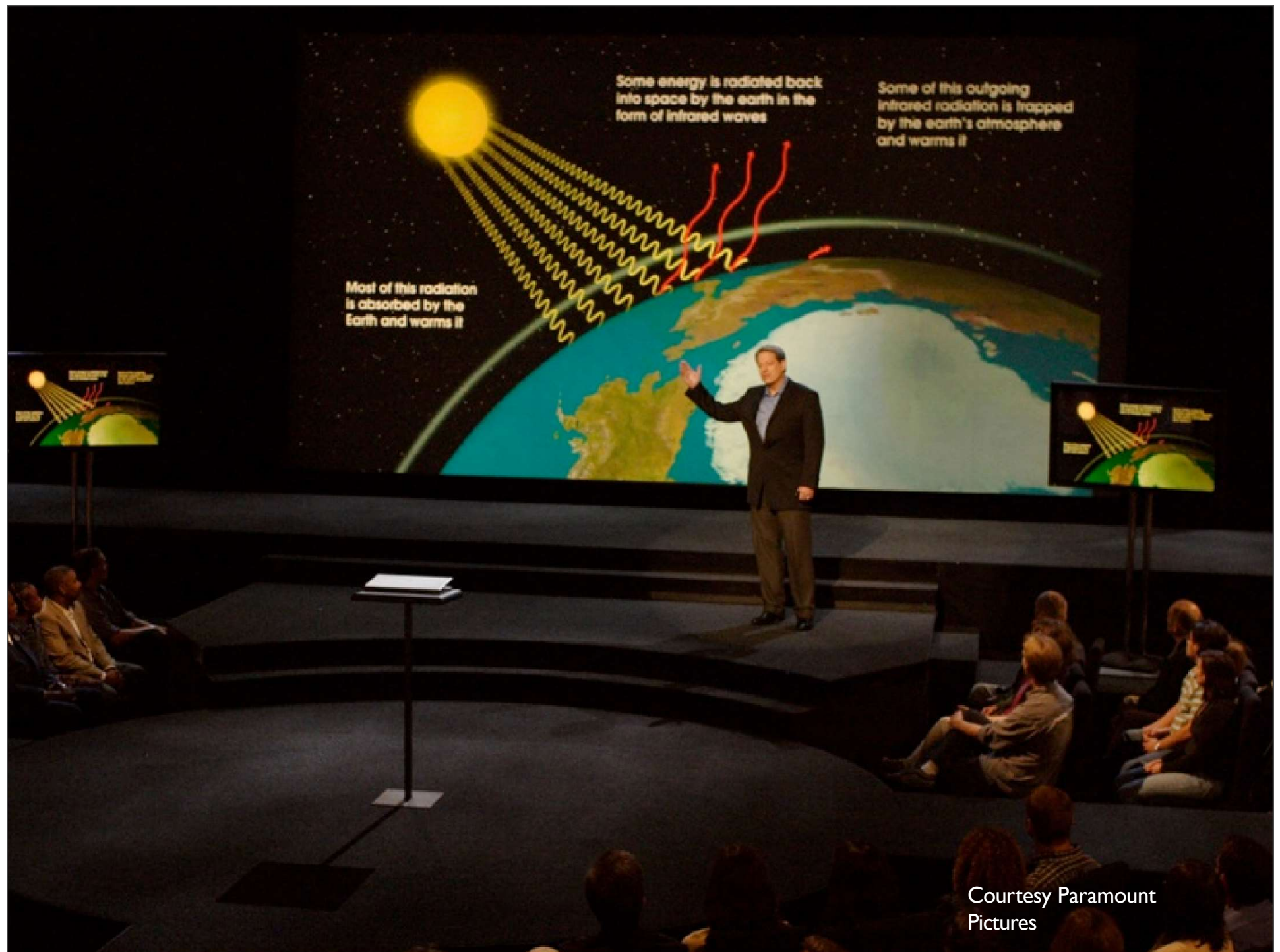


Courtesy Paramount
Pictures

Al Gore



Courtesy Paramount
Pictures



Most of this radiation
is absorbed by the
Earth and warms it

Some energy is radiated back
into space by the earth in the
form of infrared waves

Some of this outgoing
infrared radiation is trapped
by the earth's atmosphere
and warms it

Courtesy Paramount
Pictures

Iceland: the land of fire & ice

- Located between the North Atlantic & the Arctic Oceans, Iceland is the most sparsely populated country in Europe.
- It's volcanically & geologically active, with an interior that is characterized by sand & lava fields ("fire"), as well as mountains & glaciers ("ice").
- Despite its high altitude just outside the Arctic Circle, Iceland is warmed by the Gulf Stream & has a temperate climate



- VS -



words > visuals



Iceland: the land of fire & ice

- Located between the North Atlantic & the Arctic Oceans, Iceland is the most sparsely populated country in Europe.
- It's volcanically & geologically active, with an interior that is characterized by sand & lava fields ("fire"), as well as mountains & glaciers ("ice").
- Despite its high altitude just outside the Arctic Circle, Iceland is warmed by the Gulf Stream & has a temperate climate



- VS -



Iceland: the land of fire & ice

- Located between the North Atlantic & the Arctic Oceans, Iceland is the most sparsely populated country in Europe.
- It's volcanically & geologically active, with an interior that is characterized by sand & lava fields ("fire"), as well as mountains & glaciers ("ice").
- Despite its high altitude just outside the Arctic Circle, Iceland is warmed by the Gulf Stream & has a temperate climate



- VS -



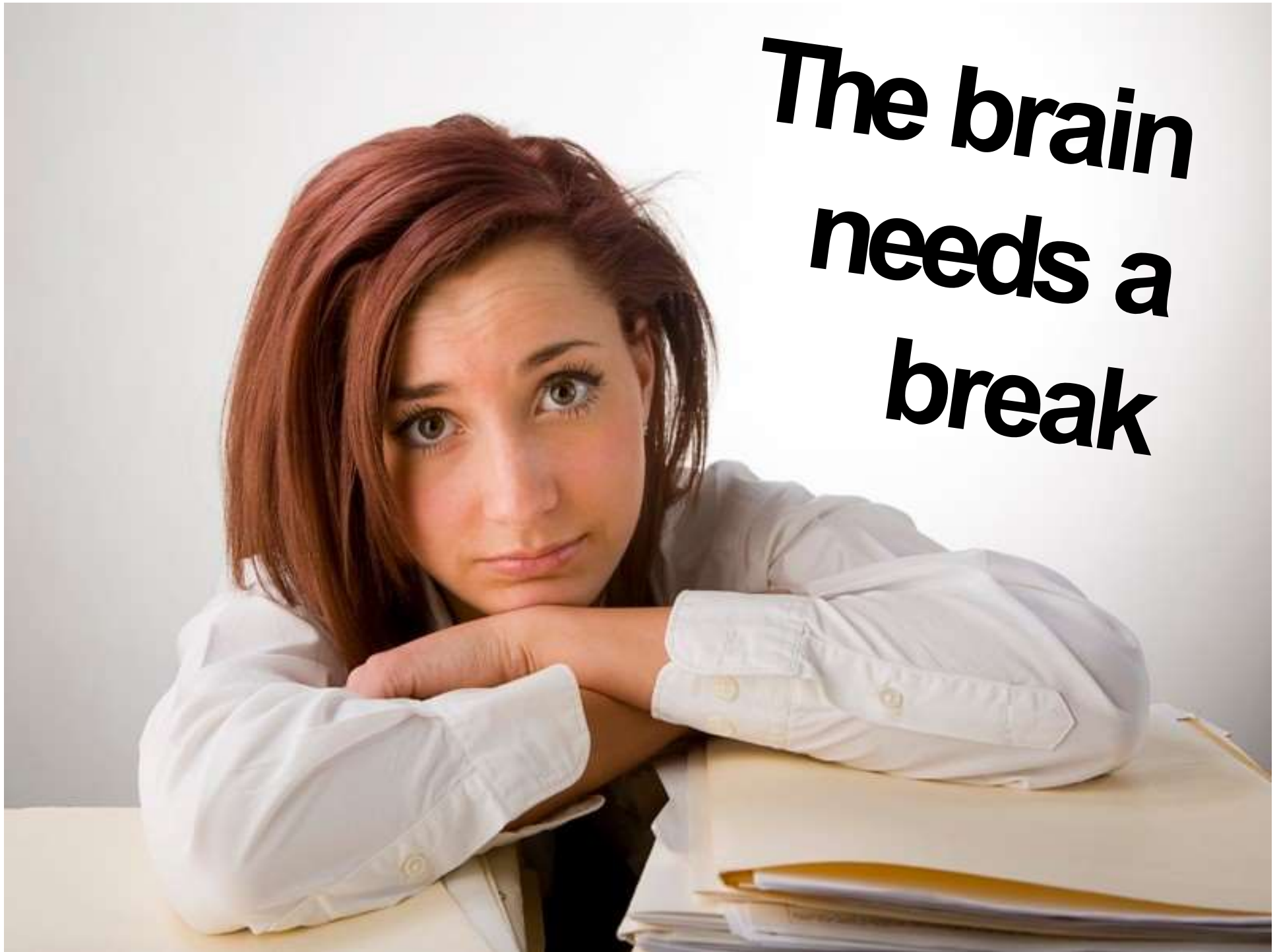
visuals > words

ICELAND

land of fire & ice



***The brain
needs a
break***



“If keeping someone’s attention in a lecture was a business, it would have an **80% failure rate.**”

— Dr. John Medina



Co-funded by the
Erasmus+ Programme
of the European Union

**After ??? minutes,
audience attention
steadily drops**



Co-funded by the
Erasmus+ Programme
of the European Union

Co-funded by the
Erasmus+ Programme
of the European Union

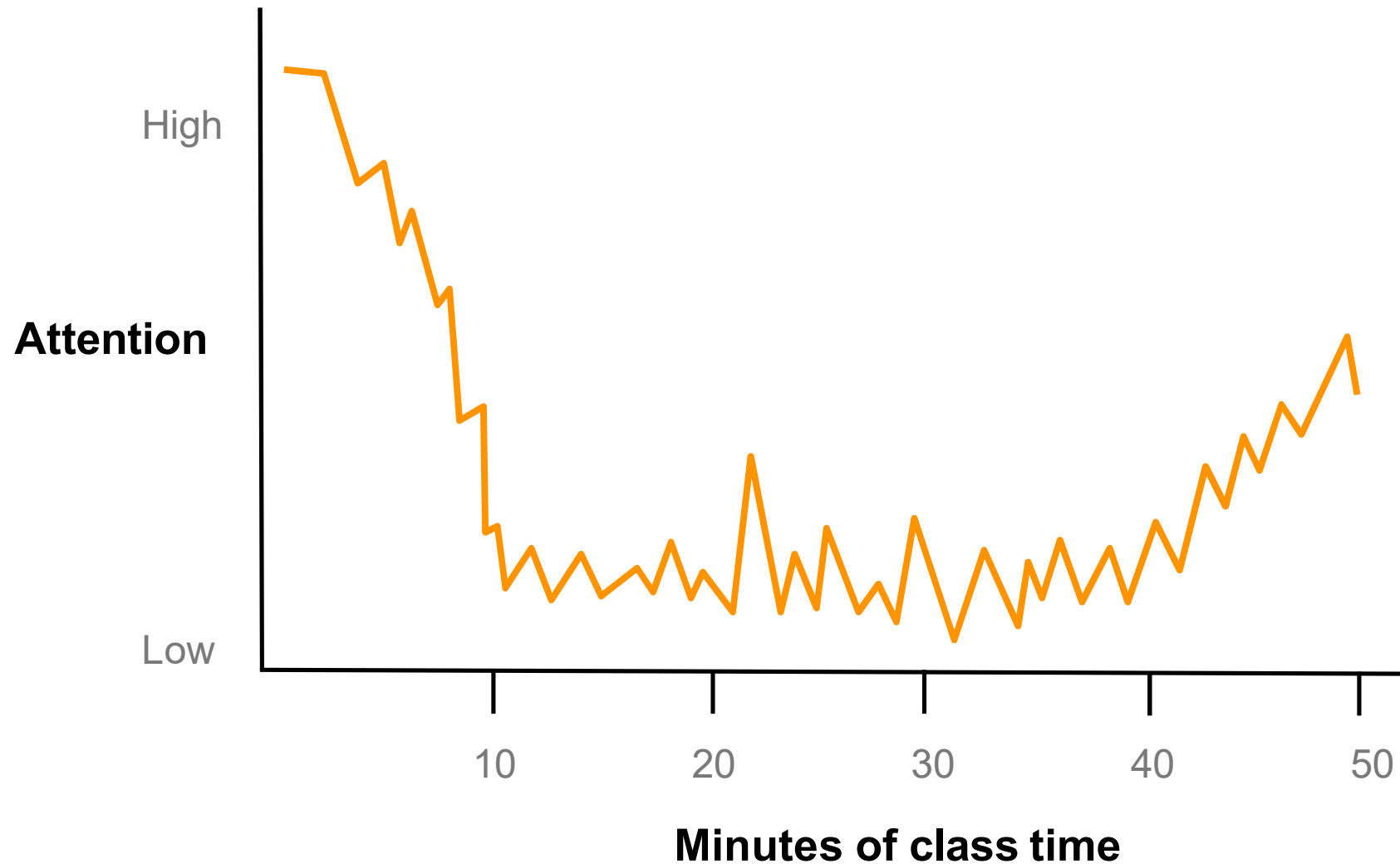
**After 10 minutes,
audience attention
steadily drops**



Co-funded by the
Erasmus+ Programme
of the European Union

Co-funded by the
Erasmus+ Programme
of the European Union

The 10-minute rule



Co-funded by the
Erasmus+ Programme
of the European Union

Source: www.brainrules.net/attention

So do something
emotionally relevant
at each 10-minute
mark to regain
attention



Co-funded by the
Erasmus+ Programme
of the European Union

All this

leads

to...



Co-funded by the
Erasmus+ Programme
of the European Union





Wow*



Co-funded by the
Erasmus+ Programme
of the European Union

* great presentations



but...



Co-funded by the
Erasmus+ Programme
of the European Union



It takes time



Summary

Do

use a big enough font

keep the background simple

use animations when
appropriate

make things visual



Co-funded by the
Erasmus+ Programme
of the European Union

Don't

make it so small
you can't read it

use a complicated
background image

but don't overdo the
animation - it gets
distracting

use endless slides of bulleted
lists that all look the same



Keep it

short

focused

relevant



Co-funded by the
Erasmus+ Programme
of the European Union



Q&A



THANK YOU!



Co-funded by the
Erasmus+ Programme
of the European Union

Enhancing the Learning Process: The Use of Gamification

Erasmus+ Capacity Building in Higher Education
Assessing and Improving Research Performance at South East Asian Universities

7.-11. 10. 2019, Chiang Mai University, Thailand

Agnieszka McCaleb

*World Economy Research Institute, SGH Warsaw School of
Economics, Poland*



Co-funded by the
Erasmus+ Programme
of the European Union

This project has been funded with support from the European Commission.
This publication [communication] reflects the views only of the author, and
the Commission cannot be held responsible for any use which may be
made of the information contained therein



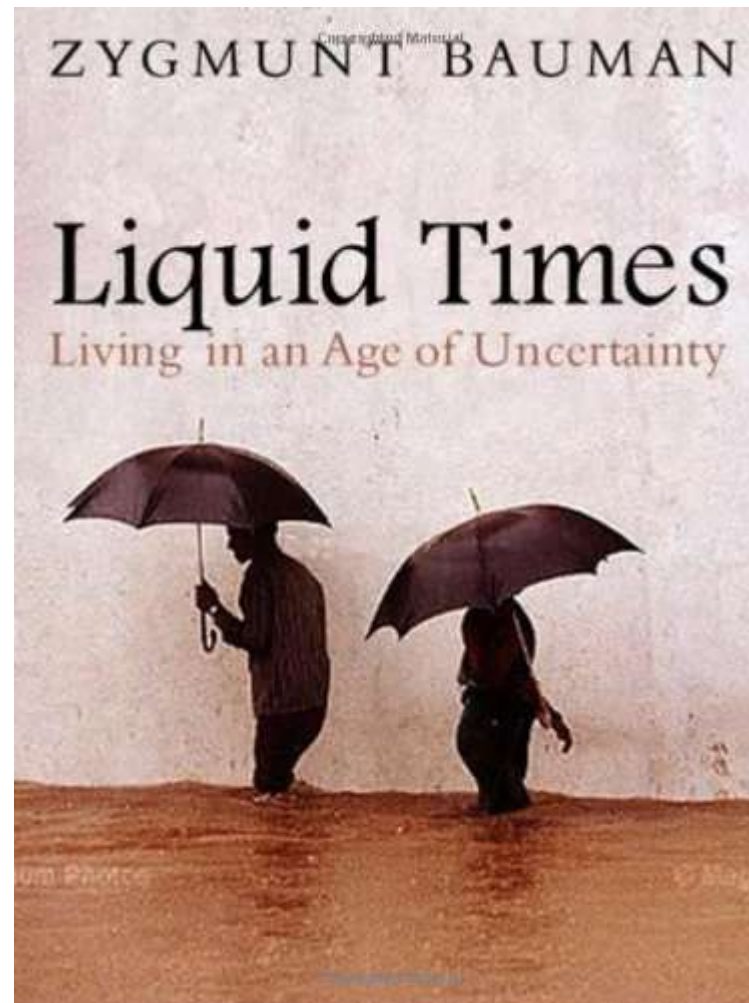
Training outline

1. Gamification in teaching – explanation
2. Gamification – a method for brain friendly learning
3. Gamification – for students and teachers
4. Gamification characteristics and mechanics
5. Types of tasks
6. Creating narrative
7. Risks and challenges
8. Example of gamified course



Co-funded by the
Erasmus+ Programme
of the European Union

Need for new teaching
methods adjusted for the
modern youth



Co-funded by the
Erasmus+ Programme
of the European Union

Gamification* - What is it and what for?

“game-based mechanics, esthetics and game thinking to engage people, motivate action, promote learning, and solve problems” (Kapp 2012 in Siirilä, 2017, p 13).

Not game for teaching (not game-based teaching)

For teaching anything!

Process - building engagement; **reward** delayed in time and difficult to attain becomes relatively easy to achieve

Not about competition but playing

*The presentation is based on own experience and training at SGH Warsaw School of Economics delivered by dr Wojciech Glac and dr hab. Joanna Mytnik in 2017 within EU funded program „Wykładowcy z PO WERem” (Teachers with PO WER)

Why gamification enhances learning?

=> Brain friendly learning

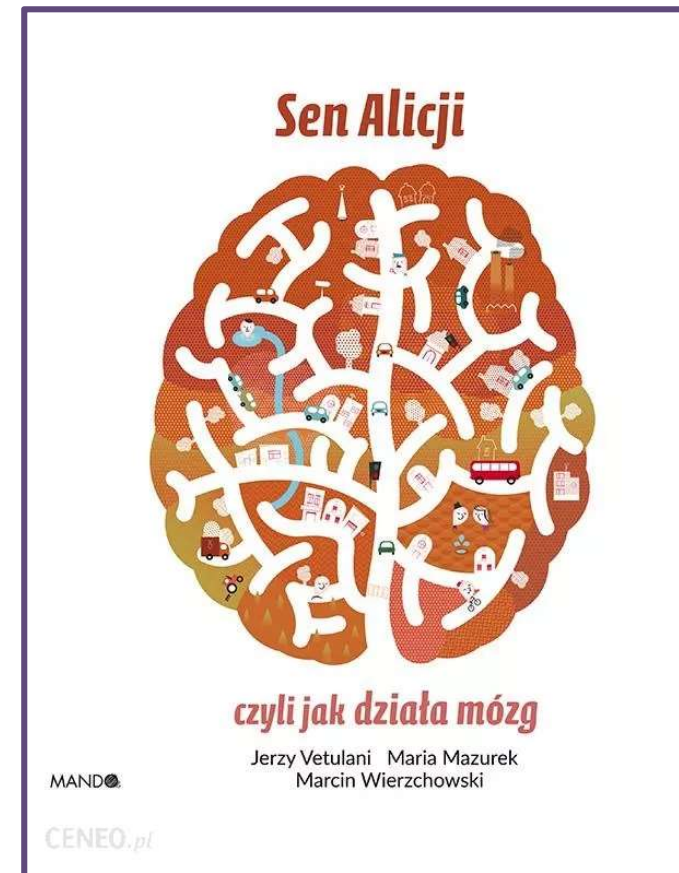
Team work, we are social animals (new emotional links/connections)

Playing, fun

Fulfilling the need of creativity
(Solving problems)

Natural review of material

(redoing of tasks, ideas applied in different contexts – “digest” and truly understand concepts: theory and practice)



Why gamification enhances learning?

=> Brain friendly learning

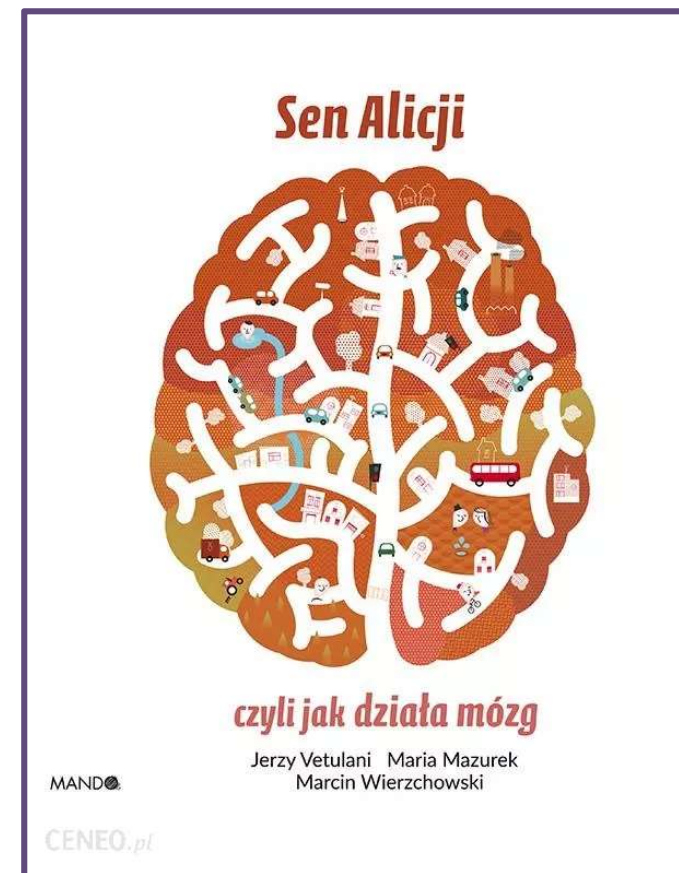
Identification with tasks

Applying all senses

External vs internal motivation
(interest)

Safe, interesting and diverse
environment

Breaks, regular learning



Co-funded by the
Erasmus+ Programme
of the European Union



Gamification - for students

Regular learning process = instant feedback

Motivation, enhanced experience and engagement => pleasure, fun

Learning/practice by failure

Encourage experimenting

Supports team work

Knowledge that lasts



Co-funded by the
Erasmus+ Programme
of the European Union



Gamified courses - student feedback

(Kłonczyński 2016; Glac, Mytnik, 2017)

Surveys done by teachers of gamified courses show students appreciate game aspects:

Enthusiasm for learning

Learn faster

Learn to carry out regular work

Team work skills

Strategic, creative thinking

Feel being treated as individuals

Safe place for making mistakes

Appreciate frequent contact with teacher



Co-funded by the
Erasmus+ Programme
of the European Union



Gamification - for teachers

Engaging – rethinking teaching aims and methods

Fun

Creation and implementation of gamified course is time consuming

⇒ Different role – inspire, fascinate, guide

⇒ Game master



Co-funded by the
Erasmus+ Programme
of the European Union



Gamification characteristics (1)

freedom to join the game

freedom to fail (ability to re-do the tasks)

rapid feedback (interactive)

progression (limited time for tasks; missions, levels) and
increasing difficulty of tasks



Co-funded by the
Erasmus+ Programme
of the European Union

Gamification characteristics (2)

fantasy narrative (storytelling)

multiple paths/diversity of tasks – individual, teams

no penalties (no negative points, no impact of game result on student's final grade)

tasks are performed outside of classroom



Co-funded by the
Erasmus+ Programme
of the European Union

Elements of mechanics used in designing games (based on Jackson 2016; Cyrklaff 2016)

Points – no grades!

Levels (knowledge/initiation stages, stages – geographic, chronological)

Achievements

Badges

Virtual (in-game) currency – paying for absences, coming unprepared

Score charts/progress tracking

Leader boards

⇒Physical awards too!

Tasks/missions in the gamified course (1)

Core missions from week to week

Missions requiring longer time for preparation

Diversity of tasks targeting all types of students; tasks requiring different types of action (drawing, taking pictures, playing drama, etc)

Additional missions for ambitious students

Surprise tasks for curious ones

Additional tasks only available for students with specific number of points

Tasks/missions in the gamified course (2)

Team tasks

Team rivalry (bonus for team members for using in other special tasks)

Tasks that make them think be creative, apply what they learn (can't copy from the internet)

Types of tasks (1)

pre-class readings,
reading extra articles/chapters - presenting during office hours or
lecture
participation in discussion,
prepared presentations (interesting presentations)
infographics
lecture synthesis – drawing
cartoon



Co-funded by the
Erasmus+ Programme
of the European Union



Types of tasks (2)

writing an essay
creating encyclopedia of terms within the course
reports on conferences
reviews of book
weekly quiz
class attendance
for cooperation



Co-funded by the
Erasmus+ Programme
of the European Union



Types of tasks (3)

creating multiple choice test questions

creating game for checking content of one lecture

mind map

interview

survey

entry tests (=> levels)

serving other purposes (coming on time => short tests at the beginning of the lecture)



Co-funded by the
Erasmus+ Programme
of the European Union



Ideas for narratives

Related with topic of the course

Within interests of students

related with some pop culture motives

related with practical life problems



Co-funded by the
Erasmus+ Programme
of the European Union



Risks and downsides

Delayed response – students lose interest

Imperfect preparation of the gamified course

Students focus on collecting points instead of knowledge itself (it can be minimized by attractive teaching materials)



Co-funded by the
Erasmus+ Programme
of the European Union



Design and preparation of gamified course

Teaching goals, other skills

Book of rules (awards/benefits)

Map of the game



Co-funded by the
Erasmus+ Programme
of the European Union

Gamified course map - Multinational Firms in the World Economy

	1	2	3	4	5	6
	10/2/2018	10/9/2018	10/16/2018	10/23/2018	10/30/2018	11/6/2018
	Multinationals (MNCs): how are they defined and measured? MNCs/FDI: global and regional comparisons.	Determinants of Foreign Direct Investment (FDI). Theories of a multinational enterprise	MNCs: the firm and the market. Global value chains.	Internationalization of research and development (R&D)	effect of MNCs/FDI. MNCs strategies and their implications for generating employment and building skills. Strategic	Home country effects of MNCs/FDI. The impact of MNCs on international trade: substitution or complementarity?
Due diligence						
tasks and points						
	lecture synthesis, 3	lecture synthesis, 3	lecture synthesis, 3	lecture synthesis, 3	lecture synthesis, 3	lecture synthesis, 3
		consulting, 4	consulting, 4	consulting, 4	consulting, 4	consulting, 4
		Meeting investors, 2.5	Meeting investors, 2.5	Meeting investors, 2	Meeting investors, 2	Meeting investors, 2.
		quiz	quiz	quiz	quiz	quiz
Market entry tasks						
discussion		3	3	3	3	3
presence		1	1	1	1	1

nationalization story, 3

Forum

Gamified course - book of rules

Consulting, 4 points each

Preparing and presenting during the lecture some definition, theory, concept based on materials provided by the lecturer. Presentation should be minimum 5 minutes, maximum 15 minutes. Maximum 4 points depending on the quality of presentation (presentation should be clear and easy to understand for the students and teacher).

Meeting investors, 2.5 points each

You are to take a test (5 questions). Each correct answer is 0.5 points. Total points for each test is 2.5. Tests are done during first 5 minutes of each lecture.

Variety of MNCs, 8 points

Your task is to make infographics (more points) or write an essay (less points) about changing ways of internationalization of firms over time. If you manage it well the next would be to write about countries' changing policies towards FDI, international organizations steps towards regulation of MNCs activities/behavior, characteristics of emerging country MNCs, advantages and disadvantages of outsourcing. Maximum points you can collect is 10. Task is voluntary, available for players with at least 26 points by **30 October 2018**.



Co-funded by the
Erasmus+ Programme
of the European Union



Game Status	Number of Points (total to make 176)	Accomplished exam tasks (35 exam tasks in traditional final exam)	Guaranteed Grade	Benefits
Family firm	0-30	0	--	Ability to enter the game
Family firm	30-45	0	--	Ability to take "0" exam
Family firm	46-60	3	--	Ability to select Chinese MNC to describe in report (on 6 th November)
Domestic player	61-80	5	--	Ability to do bonus task
Domestic player	81-99	7	--	Ability to buy absence at 1 lab (the cost is 20 points)
Exporter	100-110	10	Fair (3,0)	
Multidomestic MNC	111-115	15	Fair plus (3,5)	
Regional MNC	116-126	20	Good (4,0) ¹	
Born Global	127-142	25	Good plus ²	
Global MNC	143-158	30	Very good ³	



Co-funded by the
Erasmus+ Programme
of the European Union

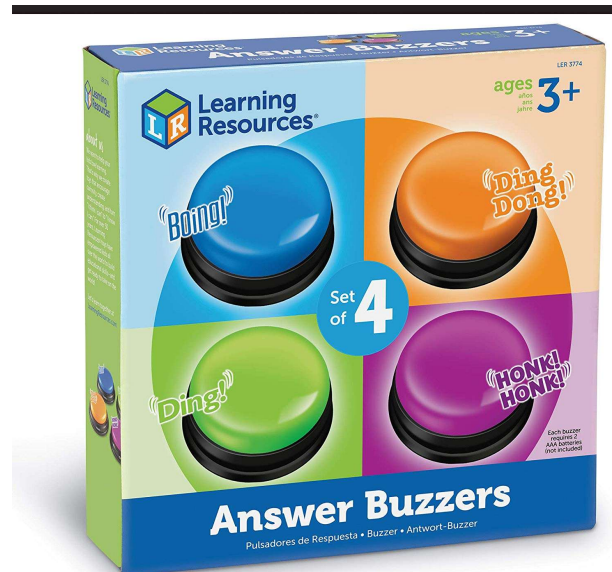
Gamification - tools

Websites, platforms (Kahoot!) etc.

Real objects

Discussing tasks during lecture/class – no need for internet

Answer buzzers – speed team work



Co-funded by the
Erasmus+ Programme
of the European Union





Thank you!

Q&A



Co-funded by the
Erasmus+ Programme
of the European Union



How to Train to Write for Academic Journals

Erasmus+ Capacity Building in Higher Education
Assessing and Improving Research Performance at South East Asian Universities
7.-11. 10. 2019, Chiang Mai University, Thailand

Juraj Nemec

Matej Bel University in Banska Bystrica, Slovakia



Co-funded by the
Erasmus+ Programme
of the European Union

This project has been funded with support from the European Commission.
This publication [communication] reflects the views only of the author, and
the Commission cannot be held responsible for any use which may be
made of the information contained therein



Section	Purpose
Title	Specifying the core topic of the paper
Authors	Names and affiliations of authors
Keywords	Words other than those in the title that best describe the paper
Abstract	A stand-alone, short narrative of the paper
Introduction	Explaining why the paper was prepared. Explaining the problem, what is not known, the objective of the study.
Material and methods	Explaining how the study was done.
Results	Stating what the author(s) found.
Discussion	Explaining the meaning of the results and next steps to be undertaken. Interpreting the results and specifying future direction of research.
Conclusion	Stating possible implications of the research.
Acknowledgement	Acknowledging who helped and how and what the funding source of the research was.
References	Details of the papers cited are provided.
Appendices	Supplementary materials of research can be appended.

Introduction

Publish or perish!

After this project we should know:

a/ how to write for academic journals

b/ how to train in writing for academic journals

REPESEA source for this: training modules,
applicable universally

Focus: Module 1



Co-funded by the
Erasmus+ Programme
of the European Union



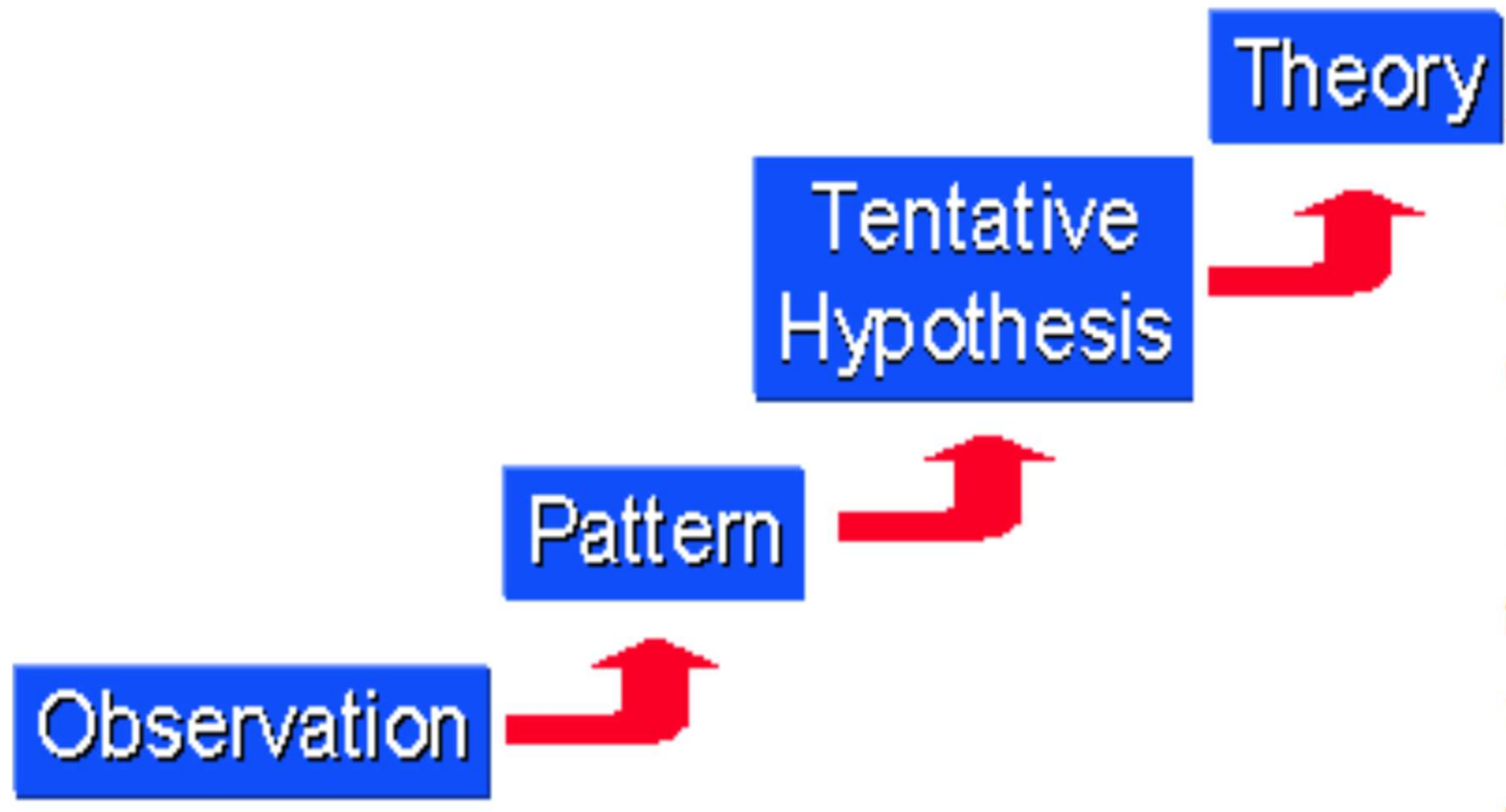
Abstract

Abstract is a mini-version of the paper!

Abstract will usually be read by on average 100 times more people than the full paper

Be aware – journals have different rules for abstracts!!!

Abstract - induction



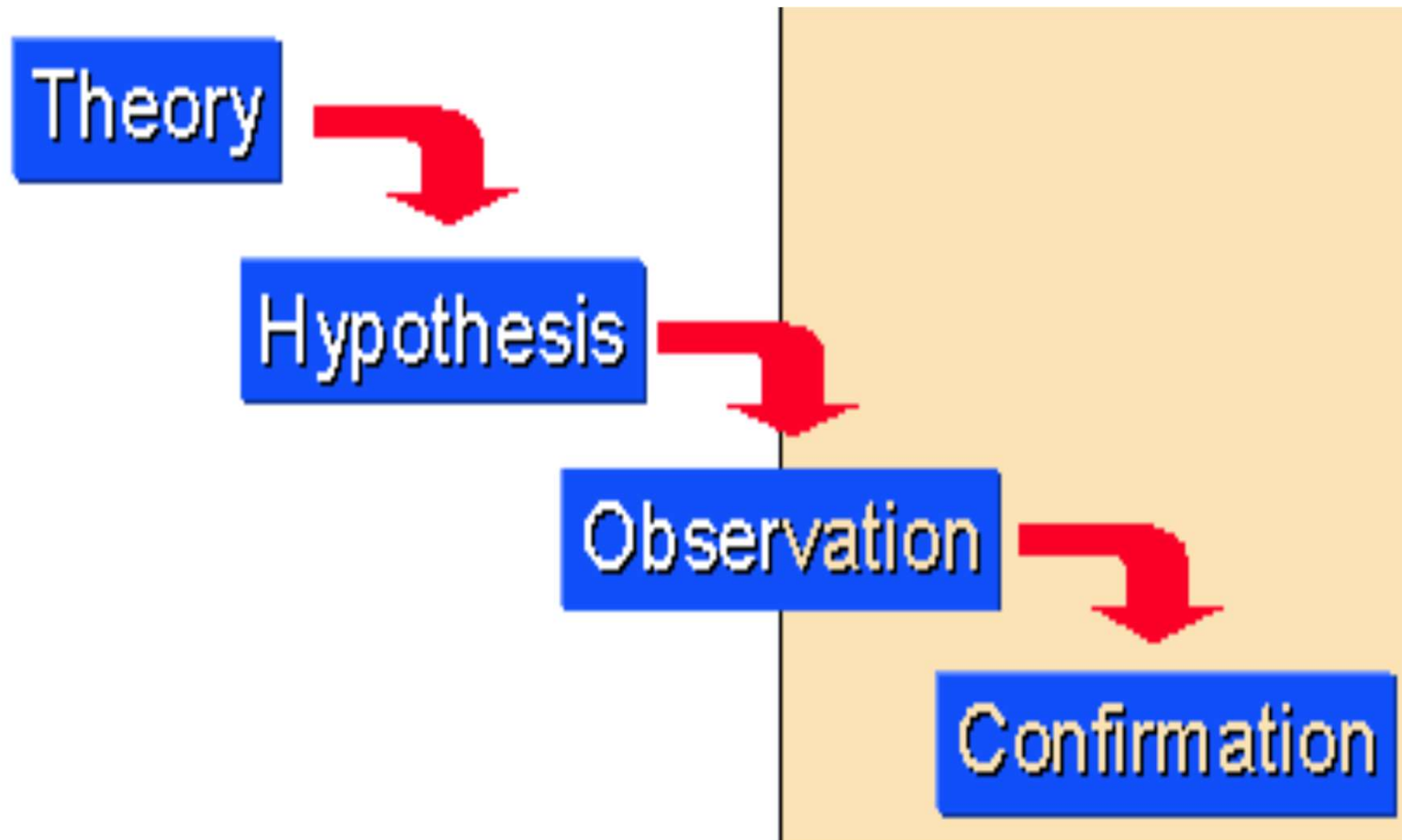
Co-funded by the
Erasmus+ Programme
of the European Union

Is this good abstract? Why?

Do pre-election polls influence citizens' engagement with political information?

This study investigates how pre-election polls influence voters' search for political information during national elections. Building on recent observational studies of the effects of poll results on voting preferences, we hypothesize that exposure to pre-election polls diminishes voters' engagement with political information. In an experimental online setup simulating a national election campaign, we expose a nationally representative sample of 745 participants to different levels of polling information. We then track the time that each participant spends searching for information about the listed candidates and parties prior to casting their vote. We find that high levels of exposure to pre-election polls, on average, reduces the time spent by voters on political information seeking. This finding is stable across levels of education and factual political knowledge. Our findings add to discussions of how pre-election polls shape voting behavior, and suggest that an extensive focus on polls during national elections may decrease political engagement.

Abstract - deduction



How to write abstract: your proposals



Co-funded by the
Erasmus+ Programme
of the European Union



Abstract

A typical structure for an abstract of a research paper

This paper describes/explores/explains/tests/ argues

Existing research/theory pointed to....

Based on a case-study/ interviews with.../ document analysis/survey/reassessment ofthis paper concludes

The outcomes point to....

This is relevant because

The introduction

What is interesting about the paper?
What does this paper add to this discussion?

*READER DOES NOW HAVE A GOOD IDEA OF WHAT IS
COMING AND WHETHER THAT IS INTERESTING.*



Co-funded by the
Erasmus+ Programme
of the European Union



How to write introduction: your proposals



Co-funded by the
Erasmus+ Programme
of the European Union



The introduction

Essence of the introduction

The relevance of the research

The goal of the paper

The research question to be answered

The sub-questions

The structure of the remainder of the paper



Co-funded by the
Erasmus+ Programme
of the European Union

Introduction: Order the texts



First give the relevance

Then give the goal of the paper

Proceed with the research question

Go on with the subquestions

Tell about the structure of the remainder of the paper



Co-funded by the
Erasmus+ Programme
of the European Union

Theory/literature review

Essence of the theory section in a research paper

Embedding of research in theoretical and/or empirical tradition

Description of relevant theory/theories and previous research

Point to merits of theory/theories

Point to empirical corroboration of theory/theories

Point to inconsistencies, uncertainties, lacking knowledge or data

Make the reader inquisitive to continue reading → create doubt

Convince the reader that the author(s) know what they talk about

*NOW THE READER GETS THE IDEA:
THIS WRITER KNOWS WHAT (S)HE IS TALKING ABOUT
AND THE READER GETS DOUBTS
WHAT IS THE MOST USEFUL THEORY?
THE ARTICLE BECOMES INTERESTING*



Co-funded by the
Erasmus+ Programme
of the European Union



Core goals for theory/literature review part

Getting an understanding of the literature/theory

Restructuring that overview in a coherent story applied to the problem at hand

Analytical work resulting in a hypotheses/conceptual model (if feasible)



Co-funded by the
Erasmus+ Programme
of the European Union



Methods/methodological part

Essence of the methods section in a research paper

Clarity about choices made by the author(s) in their research

Qualitative or quantitative, or combined?

Provide specifics of data gathering and analysis/the research design

Assessment of/reflection on the validity and reliability of the research

Give information about the fit between research-design and research question

Convince the reader that the research is adequately conducted

*READER IS NOW CERTAIN THAT:
DATA ARE INTERESTING AND CAN BE USED TO
ANSWER THE QUESTIONS POSED*

Possible structure of method section

Kind of method/research the reader can expect
(quantitative, qualitative, mixed, literature review,
case study, comparative analysis, etc.)

Assumptions, if feasible. Hypotheses/ research
questions (if not comprehensively done in the
introduction)

Data gathering/collection (description of case,
who/when/where, selection choices of
respondents/literature → criteria used, difficulties
encountered and solutions therefore)

Analysis

Shows the outcomes of the research (follow the research design from the methodology part!)

- You may give a brief summary of the previous sections including the research question
- Make it clear in the text how the contents of tables and figures are to be interpreted
- Give the exact meaning of axes, numbers, cells and figures
- Explicate the interpretation of tables and figures in the text
- Explicate the meaning of quotes and if possible their source
- Relate the outcomes to the research question
- Give a preliminary conclusion based on the findings
- Convince the reader that a novel, valid and reliable analysis has been conducted

Discussion

Discussion: explains meanings and implications of the results of their research

- Elaborate on validity and reliability/limitations of the research, especially if quantitative analysis is used, on strengths and weaknesses of the presented study (sensitivity analysis, if appropriate);
- Show, how the results and interpretations agree, or do not agree, with the current knowledge on the subject;
- Explain the theoretical background of the observed results;

Conclusions

Conclusions section should state well-articulated outcomes of the study and shall be based on the findings reported in the paper briefly suggest future lines of research in the area.

- Summarise (but do not repeat) main findings;
- Indicate the significance of the results;
- Suggest future research that is planned or needs the follow up;
- Deal with only the results reported in the study;
- Stay away from the generalizations and conjectures that are not substantiated by the results presented;
- Support each conclusion with adequate evidence;
- If feasible, draw (policy) recommendations.



References

Each journal has its own rules: check the web

Be complete in relation to what is referred to in the text of the paper

Normally extra references, not visible in the text are prohibited

Some journals/most reviewers prefer to see their previous articles in the literature list/their works quoted!

Useful hints for each part of a paper



Co-funded by the
Erasmus+ Programme
of the European Union

Abstract: NOTs

The Abstract should NOT contain:

Abbreviations or acronyms unless they are standard or explained;

References to tables or figures found in the paper;

Literature citations;

Any information or conclusions not presented in the full paper;

General statements;

Complex sentences.



Co-funded by the
Erasmus+ Programme
of the European Union



Abstract

Is the world limit respected?

Does abstract tell enough about value added of the paper and its core results?



Co-funded by the
Erasmus+ Programme
of the European Union



Introduction

Why is that goal relevant? Why is the paper written?

What does it add to the existing knowledge?

Why would a reader be interested?

What is the goal of the paper? What are the research questions?

How do you plan to answer your research question?

What will be the structure of the paper?



Co-funded by the
Erasmus+ Programme
of the European Union



Introduction

Is there a sentence ending with a question mark?

If not, try to formulate one



Co-funded by the
Erasmus+ Programme
of the European Union



Theory/literature review section

Give a brief history of the theory with the names of the scholars, references and some quotes

Give the main purpose(s) of the theory

Define the main concept(s)

Discuss how the theory developed and what are the results of others, if existing.

Come up with some expectations/hypotheses.



Co-funded by the
Erasmus+ Programme
of the European Union



It is vital for the researcher to know about the topic as much as possible

What theoretical approaches (concepts) there exist in the literature relevant to the research;

What relationships there are between the identified theoretical approaches;

What terminology has been established in individual theoretical approaches;

Who are „the key-players“ (authors – pioneers) in the relevant theoretical approaches;

What research methods have been used;

What research tools and techniques have been used;

Which research questions remain open and provide room for further enquiry and what the best ideas for further research are;

How the research has been conducted;

How the authors have interpreted the research data.

Questions for the methods session: What?

What is the author you looking for?

What is the planned „process“?

What kind of information is collected?

What are the questions asked in the survey?

What is looked for in documents?

What is focused on in interviews?

Questions for the methods session: : HOW?

How does the research design fit the theory and research questions?

How are data collected processed?

How are the consequences of problems encountered mitigated?



Co-funded by the
Erasmus+ Programme
of the European Union



Issues to be Avoided in a Research Methodology Section

Unnecessary definition of the concept that is explained in textbooks and understood by readers.

Irrelevant information that leads to information overload and overcrowding, hence will confuse the readers should be avoided.

Irrelevant details and too complicated background information should be avoided.

Any kind of the limitations of research methods conducted in the study, which should be presented in a separate section, normally, in the last section of the paper.

Researchers need to avoid plagiarism issues, highlight the contribution of others and distinguish their research from others' previous research.

Analysis

Present the results simply and clearly;
Report only representative data; do not report large masses of data; annex long tables;
Discuss in the text only the most important findings shown in tables and graphs;
Include negative data, i.e. what was not found, only if it is useful for interpreting the results;
Refer in the text in an appropriate manner to tables and figures, and assign them sequential numbers;
Include only tables and figures that are necessary, clear, and worth including;
Avoid verbose expressions: e.g., instead of saying “It is clearly shown in Table 2 that the presence of tree canopy reduced light transmission to ground ...,” say “Light transmission to ground was reduced by the presence of tree canopy (Table 2).”

Exercise: review already written paper



Co-funded by the
Erasmus+ Programme
of the European Union

Papers for review

Effects of Progressive Taxation from the Micro- and Macroeconomic Perspective

Review:

Read:

Testing Wagner's Law in Southeastern European Countries: Causality Analysis during the Period 2002-2017

Review:

Read:

Open Information, Contract Management, Transparency and Ethical Standard: In local Government Units Contracting-out for Case Management Service Delivery

Review:

Read:



Co-funded by the
Erasmus+ Programme
of the European Union



Papers for review

THE ROLE OF VALUES SYSTEM IN PROFESSIONAL ACTIVITY

Review:

Read:

THE USE OF EXTERNAL LAW SERVICES IN THE PUBLIC PROCUREMENT REVIEW PROCESS IN SLOVAKIA AND CZECH REPUBLIC

Review:

Read:

Moral ethics and public policy implementation in Nigeria's democratic setting since 1999: The case of anti-corruption crusade

Review:

Read: